

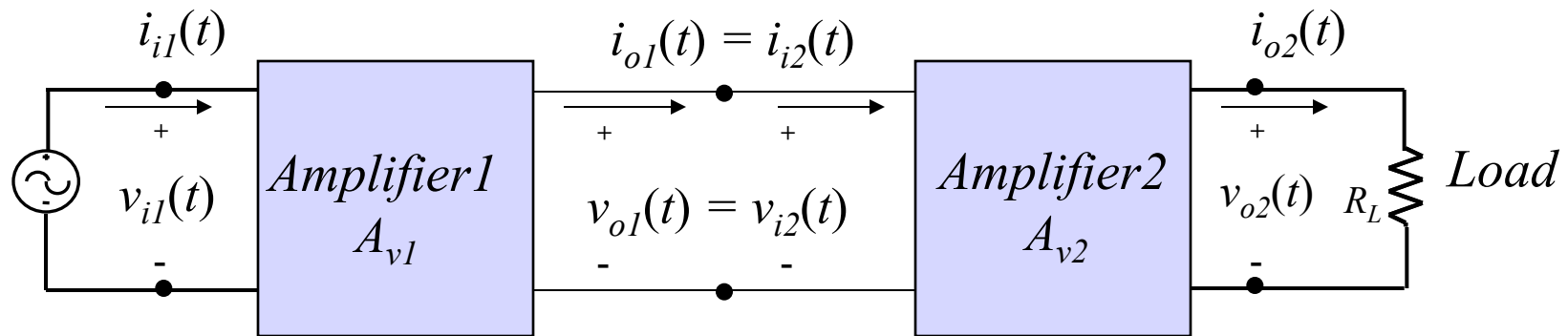
Electronic Systems

Lesson #4

Chapter 1

Cascaded Amplifiers

- Cascading is when two or more amplifiers are connected from output of the first to the input of the second, and so on.



And

$$A_v = \frac{v_{o2}}{v_{i1}} = \frac{v_{o2}}{v_{i2}} \times \frac{v_{i2}}{v_{i1}} = \frac{v_{o2}}{v_{i2}} \times \frac{v_{o1}}{v_{i1}} = A_{v1} A_{v2}$$

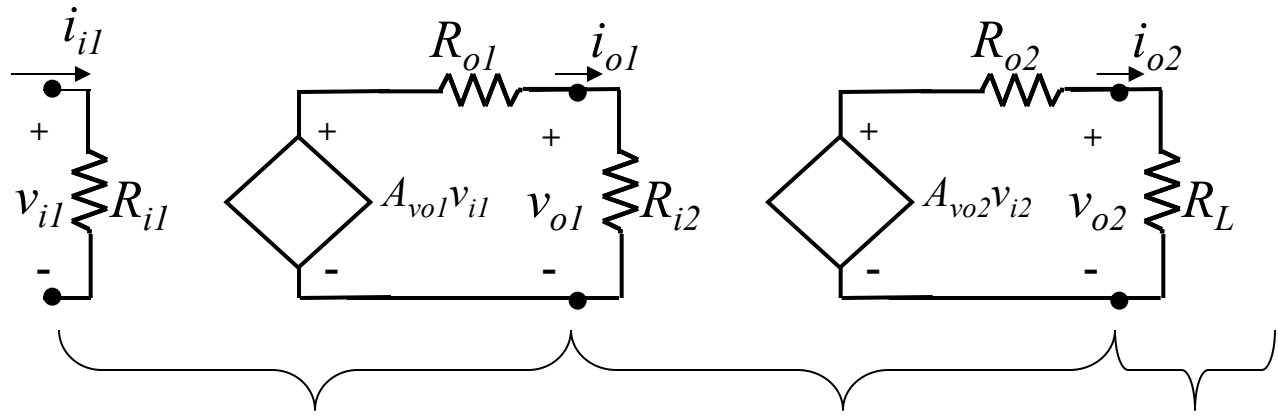
Since $v_{i2} = v_{o1}$

$$A_i = \frac{i_{o2}}{i_{i1}} = \frac{i_{o2}}{i_{i2}} \times \frac{i_{i2}}{i_{i1}} = \frac{i_{o2}}{i_{i2}} \times \frac{i_{o1}}{i_{i1}} = A_{i1} A_{i2}$$

Since $i_{i2} = i_{o1}$

Effects of Loading on Cascaded Amplifiers

$$\begin{aligned}
 A_{vo1} &= 200; A_{vo2} = 100 \\
 R_{i1} &= 1M\Omega; R_{o1} = 500\Omega \\
 R_{i2} &= 1500\Omega; R_{o1} = 100\Omega \\
 R_L &= 100\Omega
 \end{aligned}$$



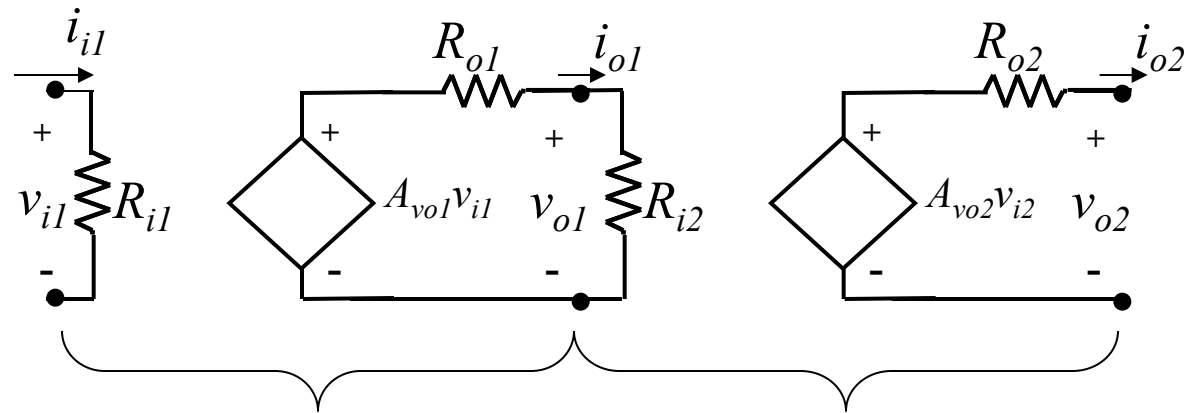
First Stage Second Stage Load

$$\begin{aligned}
 A_{v1} &= A_{vo1} \frac{R_{i2}}{R_{i2} + R_{o1}} = 200 \frac{1500}{1500 + 500} = 150 \\
 A_{v2} &= A_{vo2} \frac{R_L}{R_L + R_{o2}} = 100 \frac{100}{100 + 100} = 50 \\
 A_v &= A_{v1} \times A_{v2} = A_{vo1} \frac{R_{i2}}{R_{i2} + R_{o1}} \times A_{vo2} \frac{R_L}{R_L + R_{o2}} \\
 &= A_{vo1} A_{vo2} \frac{R_{i2}}{R_{i2} + R_{o1}} \times \frac{R_L}{R_L + R_{o2}} = 200 \times 100 \times \frac{3}{4} \times \frac{1}{2} = 7500
 \end{aligned}$$

$$\begin{aligned}
 A_{i1} &= \frac{i_{o1}}{i_{i1}} = \frac{v_{o1}/R_{i2}}{v_{i1}/R_{i1}} = A_{v1} \frac{R_{i1}}{R_{i2}} = 150 \times \frac{10^6}{1500} = 1 \times 10^5 \\
 A_{i2} &= \frac{i_{o2}}{i_{i2}} = \frac{v_{o2}/R_L}{v_{i2}/R_{i2}} = A_{v2} \frac{R_{i2}}{R_L} = 50 \times \frac{1500}{100} = 750 \\
 A_i &= A_{i1} \times A_{i2} = A_{v1} \frac{R_{i1}}{R_{i2}} \times A_{v2} \frac{R_{i2}}{R_L} \\
 &= A_{v1} A_{v2} \frac{R_{i1}}{R_L} = 150 \times 50 \times \frac{10^6}{100} = 75 \times 10^6
 \end{aligned}$$

$$G_1 = A_{v1} A_{i1} = 150 \times 10^5 = 1.5 \times 10^7; G_2 = A_{v2} A_{i2} = 50 \times 750 = 37.5 \times 10^3; G = G_1 \times G_2 = 1.5 \times 10^7 \times 37.5 \times 10^3 = 56.25 \times 10^{11}$$

A Simplified Model of Two Cascaded Amplifiers



First Stage

Second Stage

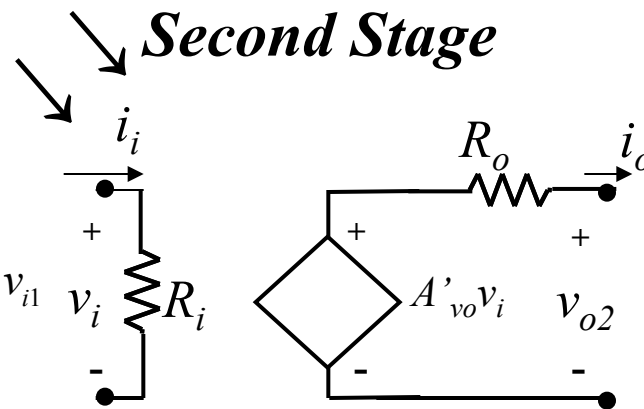
Equivalent Gain =

$$A'_{vo} = \frac{v_{o2}}{v_{i1}} = \frac{A_{vo2}v_{i2}}{v_{i1}} = \frac{A_{vo2}v_{o1}}{v_{i1}} = \frac{A_{vo2}A_{vo1}}{v_{i1}} \frac{R_{i2}}{R_{i2} + R_{o1}} v_{i1}$$

$$= A_{vo2}A_{vo1} \frac{R_{i2}}{R_{i2} + R_{o1}}$$

Equivalent Output Impedance = $R'_o = R_{o2}$

Equivalent Input Impedance = $R'_i = R_{i1}$



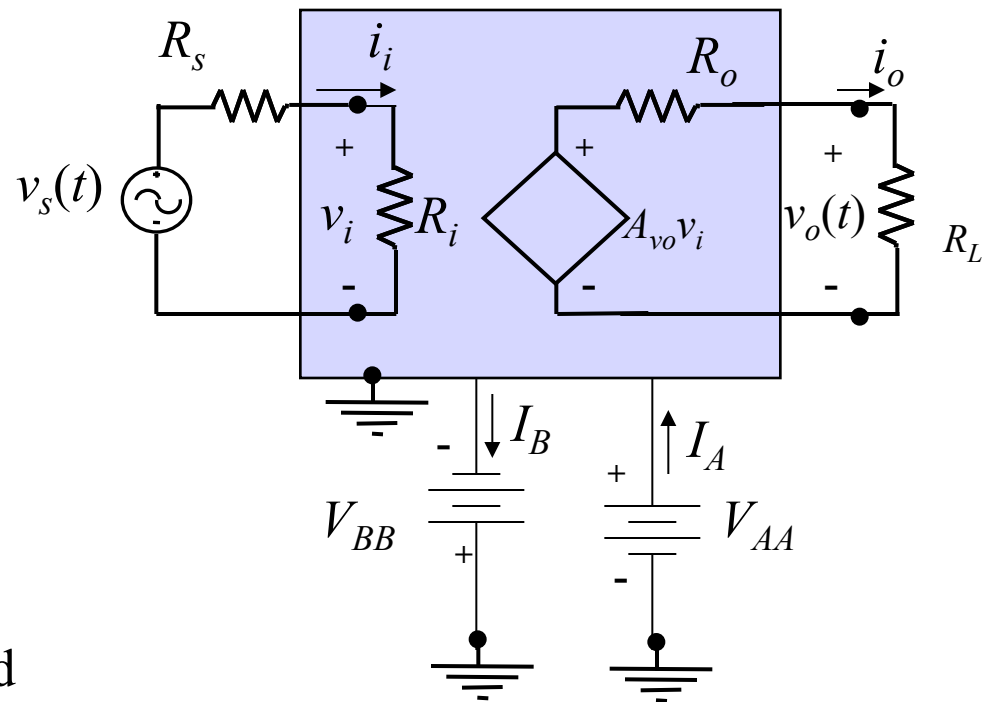
Single Stage

Power Supply Efficiency

- The power required to support the gain of an amplifier comes from DC power supplies connected to the amplifier
- The total average power supplied by the DC power supplies

$$P_{DC} = V_{AA}I_A + V_{BB}I_B$$

- The DC supplies are connected internally to the amplifier.



Power Supplies and Efficiency

- In addition to the DC power, there is power from the source which is delivered to the input of the amplifier, P_i . (note this not the total power provided by this source)
- Therefore, the total input power is $P_{DC} + P_i$
- A portion of this power is used to provide the gain and is delivered the output load, P_L
- The remainder of this power is dissipated by the components of the amplifier, P_d

$$P_{DC} + P_i = P_d + P_L$$

- The amount of from the DC source delivered to the load is called the power efficiency, η

$$\eta = P_L / P_{DC}$$

Power Supply Efficiency

$$P_i = \frac{v_i^2}{R_i}$$

$$v_i = v_s \frac{R_i}{R_i + R_s} = 2m \frac{100k}{200k} = 1mv$$

$$P_i = \frac{v_i^2}{R_i} = \frac{1 \times 10^{-6}}{10^5} = 10^{-11} = 10 pW$$

$$P_o = \frac{v_o^2}{R_L}$$

$$v_o = A_{vo} v_i \frac{R_L}{R_L + R_o} = 10^4 \times 1m \times \frac{8}{8+2} = 8V$$

$$P_o = \frac{v_o^2}{R_L} = \frac{64}{8} = 8W$$

$$P_{DC} = V_{AA} I_{AA} + V_{BB} I_{BB} = 15 \times 1 + 15 \times 0.5 = 22.5W$$

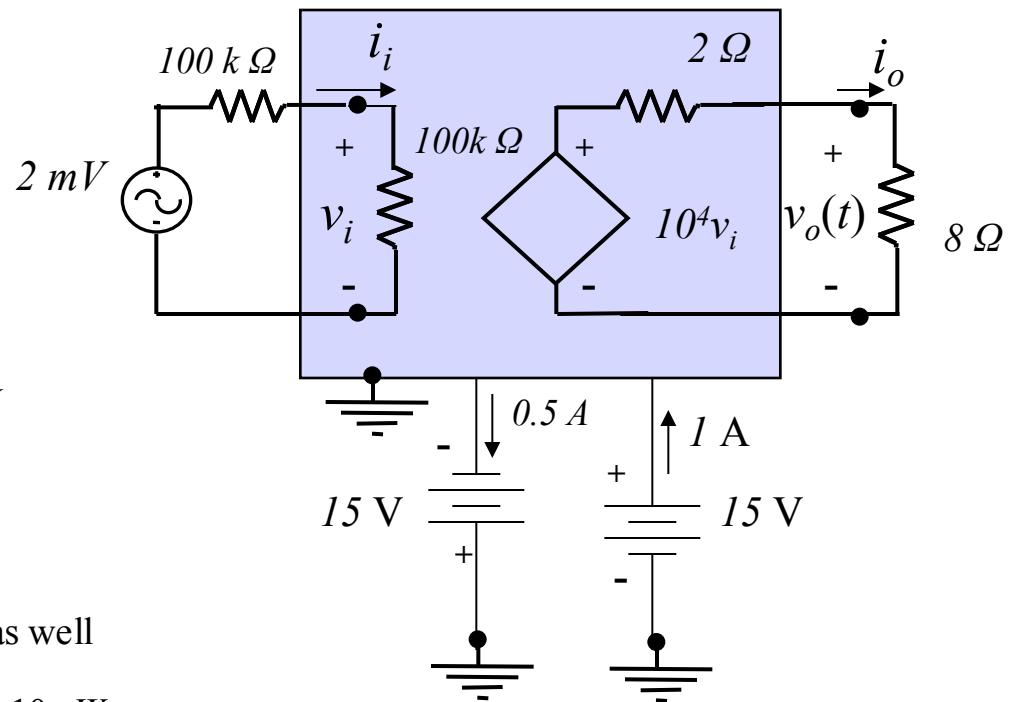
$$\eta = \frac{P_o}{P_{DC}} = \frac{8}{22.5} = 35.6\%$$

$$P_d = P_{DC} + P_i - P_o = 22.5 + 10p - 8 \approx 14.5W$$

Also the source resistor dissipates some power as well

$$i_i = \frac{v_i}{R_i} = \frac{1m}{100k} = 10^{-8}; i_i^2 R_s = 10^{-16} 100k = 10^{-11} = 10 pW$$

(But we should have known this already!!!! How?)



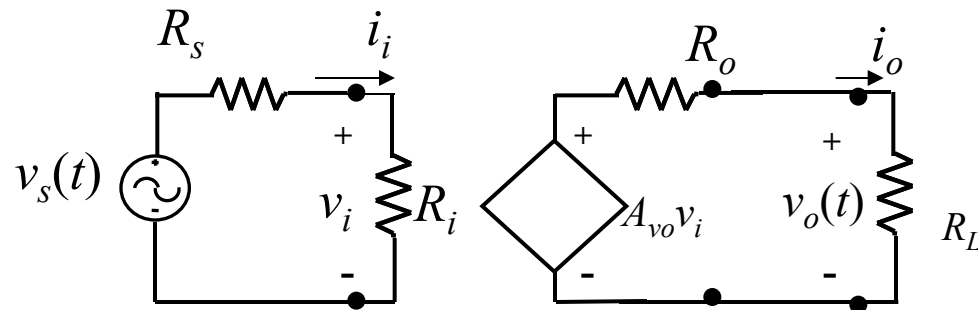
Decibel Notation

- A logarithmic scale is sometimes easier to use:
 - $G_{dB} = 10 \log G$
 - And if $G = G_1 G_2$; then $G_{dB} = G_{1\ dB} + G_{2\ dB}$
- And to convert voltage and current to dBs.
 - $A_{v\ dB} = 20 \log |A_v|$
 - $A_{i\ dB} = 20 \log |A_i|$

Other Amplifier Models

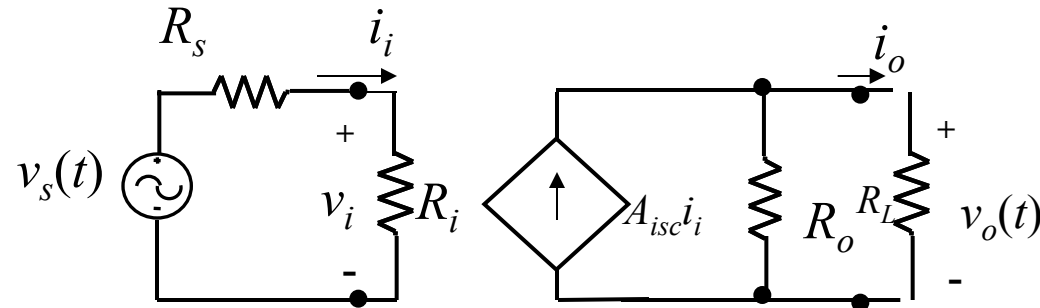
- Voltage-Amplifier

- Open-circuit Voltage Gain $v_o = A_{vo}v_i$



Other Amplifier Models

- Current-Amplifier
 - Short Circuit Current Gain $i_o = A_{isc} i_i$



- This is just the Norton Equivalent of the Voltage-Amplifier since

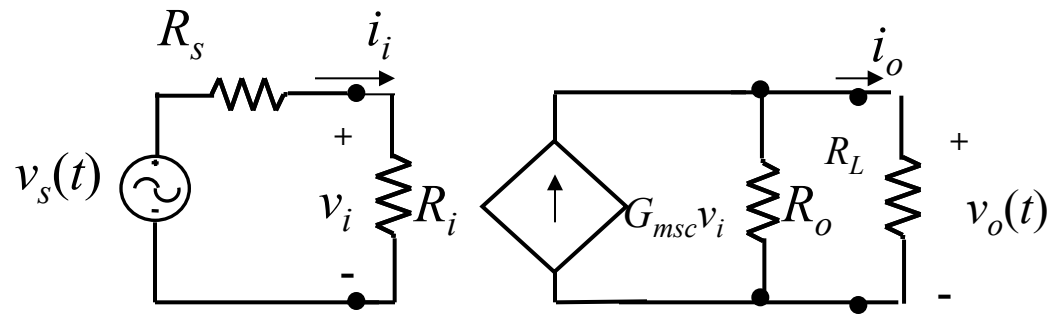
$$V_{oc} = i_o R_o = A_{isc} i_i R_o = A_{vo} v_i = A_{vo} i_i R_i$$

$$A_{isc} R_o = A_{vo} R_i$$

$$A_{isc} = A_{vo} R_i / R_o$$

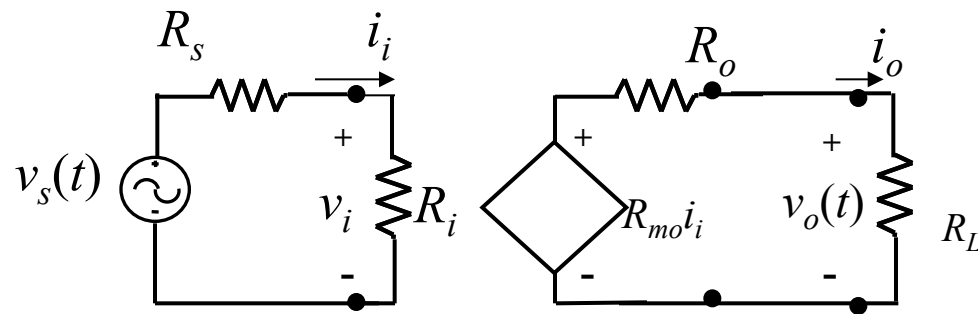
Other Amplifier Models

- Transconductance-Amplifier
 - Short Circuit Transconductance Gain $i_{osc} = G_{msc} v_i$



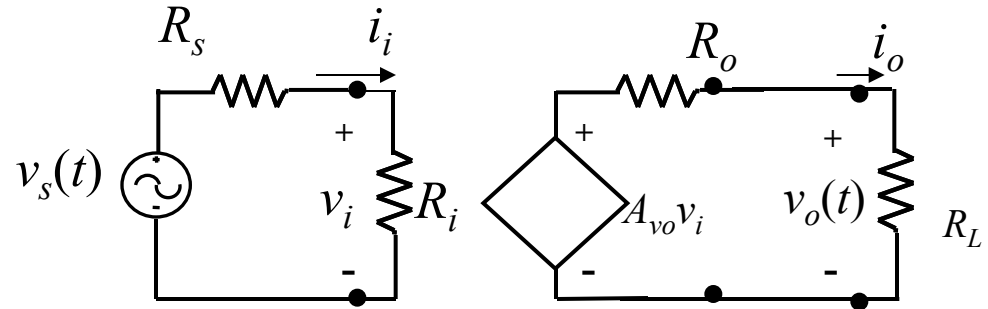
Other Amplifier Models

- Transresistance – Amplifier
 - OpenCircuit Transresistance Gain $v_{osc} = R_{moc} i_i$



Ideal Amplifier Models

- What is an ideal amplifier?
- Let's look at our non-ideal Voltage amplifier:
 - We saw that the output voltage is a function of the load and the output resistance.
 - We saw that the input voltage is a function of the source resistance and the input resistance.
 - This also means that the gain from the source to the output is a function of all four resistors.



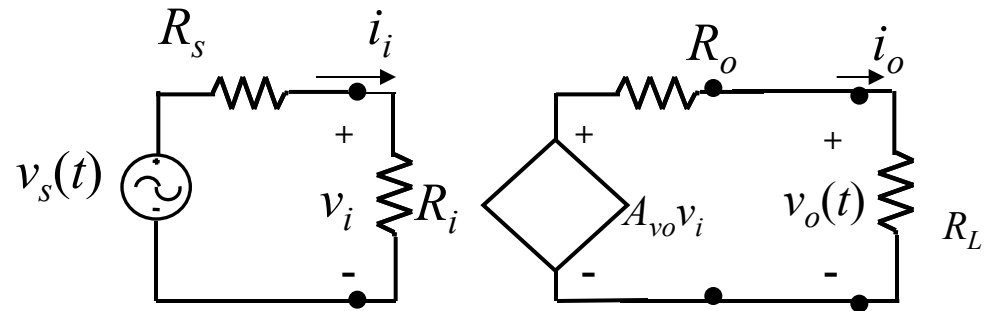
$$v_o = A_{vo} v_i \frac{R_L}{R_L + R_o}$$

$$v_i = v_s \frac{R_i}{R_i + R_s}$$

$$v_o = A_{vo} v_s \times \frac{R_i}{R_i + R_s} \times \frac{R_L}{R_L + R_o}$$

Ideal Amplifier Models

- Ideally, we would like the gain to be equal to the open-circuit gain of the amplifier
 - this will be when the maximum benefit occurs, since the gain will be independent of the input and output circuitry that is connected to the amplifier.
- We can't always choose the source resistance or the output resistance but we have control over the parameters of the amplifier.
- What happens if we make R_i infinite and R_o zero?
- These are the conditions for making a Voltage Amplifier an Ideal Amplifier



$$\begin{aligned}
 v_o &= A_{vo} v_s \times \frac{R_i}{R_i + R_s} \times \frac{R_L}{R_L + R_o} \\
 &\approx A_{vo} v_s \times \frac{\infty}{\infty + R_s} \times \frac{R_L}{R_L + 0} = A_{vo} v_s \times 1 \times 1 \\
 &= A_{vo} v_s
 \end{aligned}$$

Ideal Amplifiers

Amplifier Type	Input Impedance	Output Impedance	Gain
Voltage	∞	0	A_{vo}
Current	0	∞	A_{isc}
Trans-conductance	∞	∞	G_{msc}
Trans-resistance	0	0	R_{mo}

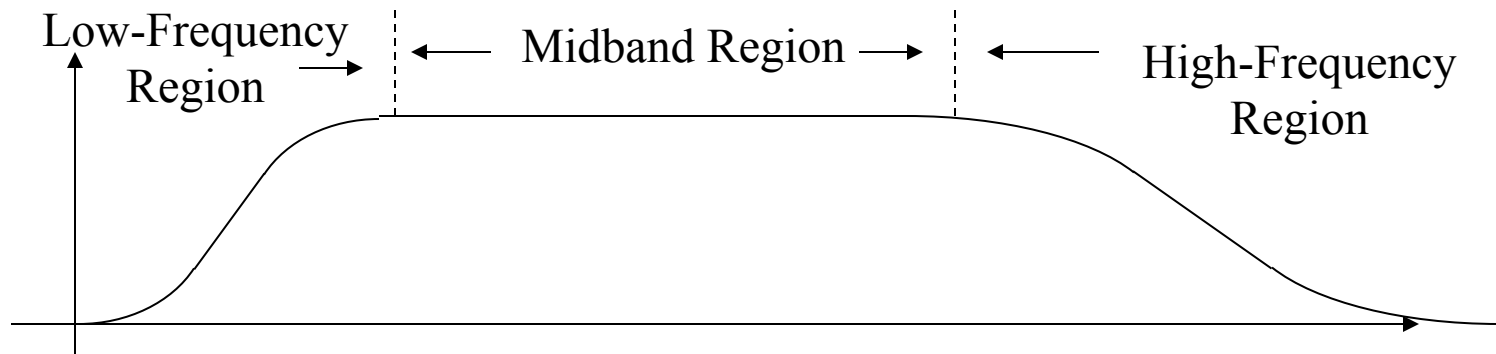
For an exercise, show that this table of ideal amplifier characteristics is correct

Frequency Response

- In general, the signals that we apply to amplifier are made up of difference frequencies.
 - ECG: 0.01 to 250Hz
 - EOG 0.1 to 50 Hz
 - EEG 0 to 150 Hz
 - EMG 0 to 10k Hz
 - Audible Sounds: 20 to 15 kHz
 - Video: DC to 4.5 MHz
 - AM radio: 540 k to 1600 kHz
 - FM radio: 88 M to 108 M Hz
- Therefore, we need to look at a spectrum (of frequencies) and how the spectrum is affected by the amplifier design
- Gain is now a complex number since both the amplitude and phase of an input signal can be affected.

Frequency Response

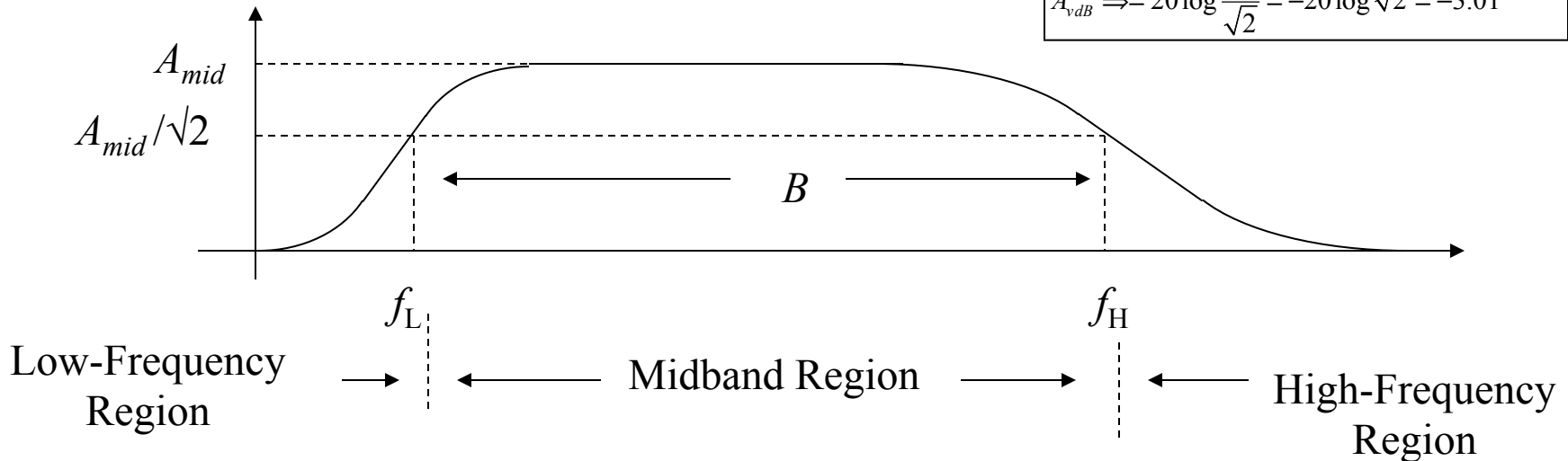
- We look at the spectrum in terms of regions or bands:
 - Low, mid, and high frequency bands



Frequency Response

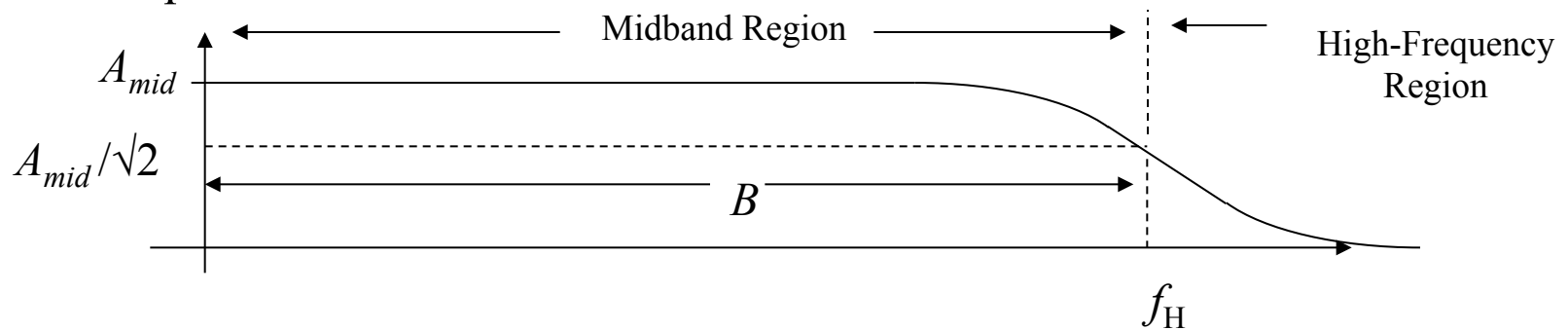
- We define parameters associated with the spectrum of the output of an amplifier
 - Half power frequencies or (3 dB points):
 - f_L low frequency 3db point
 - f_H High frequency 3db point
 - Bandwidth (the distance in frequency between 3 dB points)

Gain at max	$= A_{mid}$
Power at max	$= \frac{A_{mid}^2}{R_L}$; Half Power $= \frac{A_{mid}^2}{2R_L}$
$\frac{\text{Half Power}}{\text{Power at max}}$	$= \frac{A_{mid}^2}{2R_L} / \frac{A_{mid}^2}{R_L} = \frac{1}{2}$
Voltage reduction at Half Power	$= \frac{1}{\sqrt{2}}$
$A_{vdB} \Rightarrow$	$20 \log \frac{1}{\sqrt{2}} = -20 \log \sqrt{2} = -3.01$

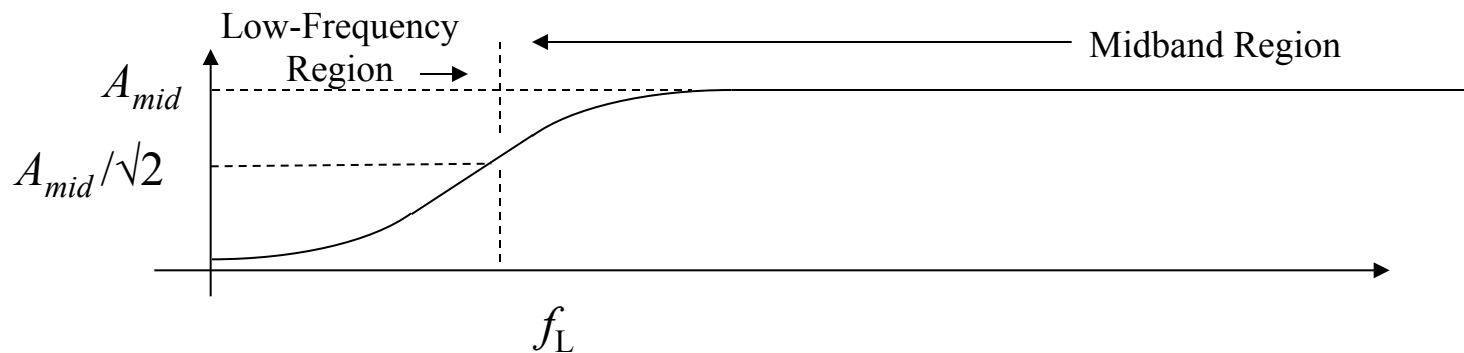


Different Types of Amplifiers

- Low pass amplifier – Let's lower frequencies pass; rejects higher frequencies

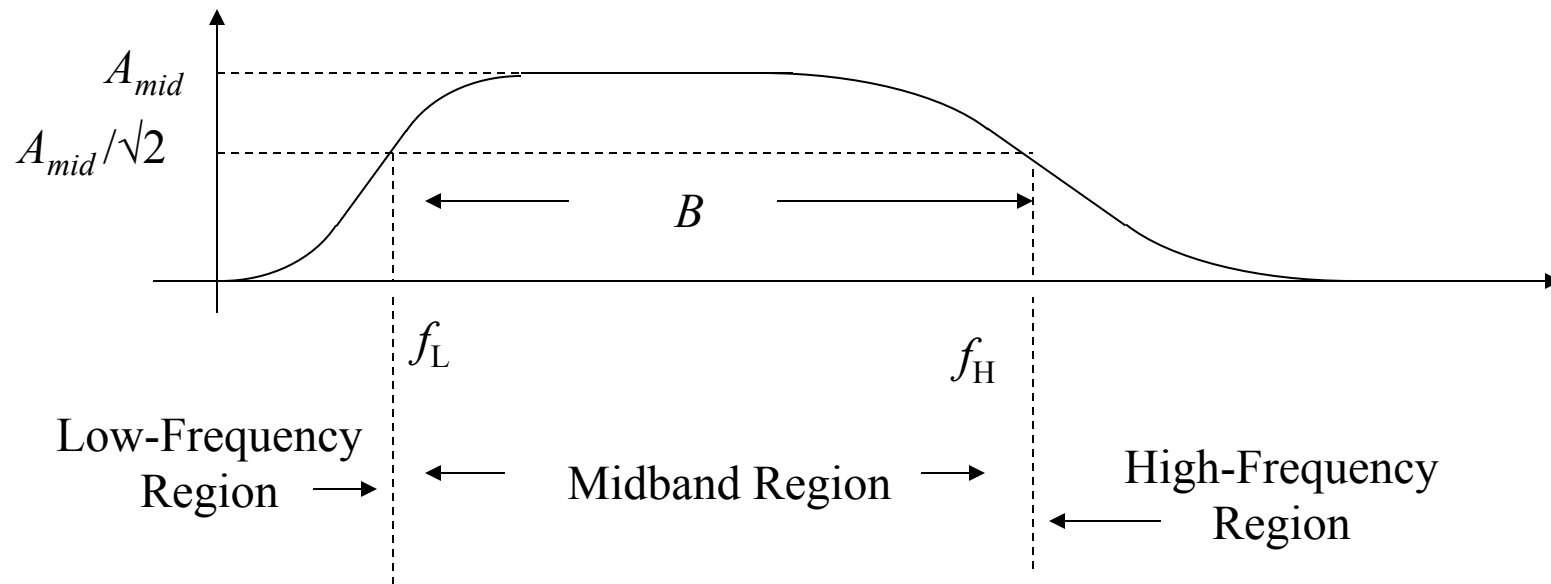


- High pass amplifier – Let's higher frequencies pass; rejects lower frequencies



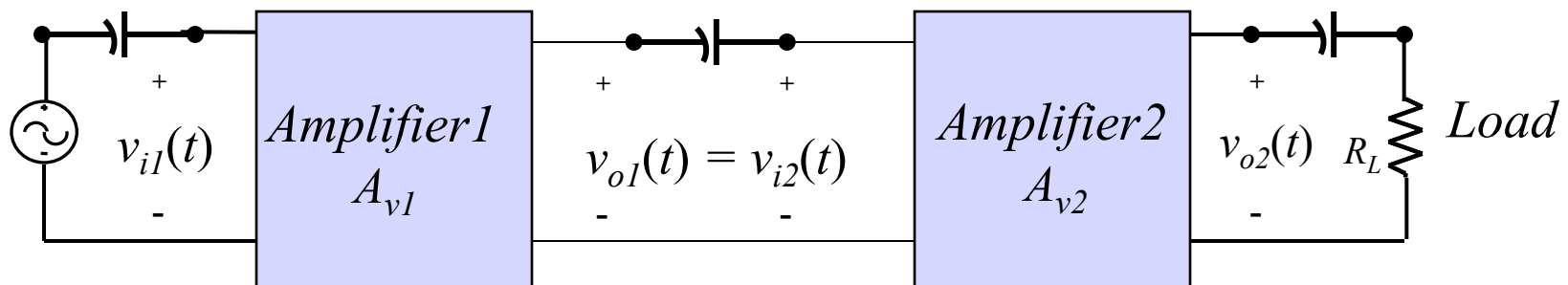
Frequency Response

- Band pass amplifier – Let's a narrow band frequencies pass; rejects higher frequencies



Frequency Response

- Coupling one stage to the next affects the frequency response since stages can be coupled either:
 - directly: DC Coupling
 - Using a capacitor when we don't want the DC to be transferred from one stage to the next: AC Coupling
 - DC coupling yields a frequency response similar to a low pass filter.
 - AC coupling produces a band pass amplifier
 - f_L is a function of the circuit elements using in the design



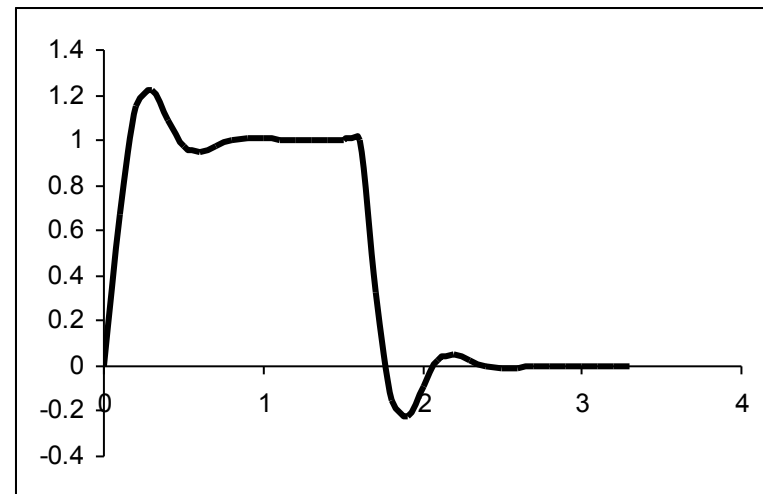
Frequency Response

- High Frequencies are affected by the small internal capacitances of the non-linear devices we use (e.g., transistors) and any stray capacitances that appear in parallel with the signal path
 - Since the impedance of a capacitor is inversely proportion to the frequency and capacitive value, the smaller the frequency or the smaller the capacitance the higher the impedance
 - Therefore, small capacitances will then look like open circuits
 - However, as the frequency increases these impedances become smaller and since they are in parallel with the signal path, they can short out the signal

Frequency Response

- For digital signals (pulses), we also look in the time domain (as opposed to the frequency domain) to see how the amplifier has affected the signal.
- Usually pulses show a slow rise and fall. Sometimes they show ringing.
- The rise time can be shown to be a function of the bandwidth, B , of the amplifier such that

$$t_r \approx 0.35 / B$$



Differential Amplifiers

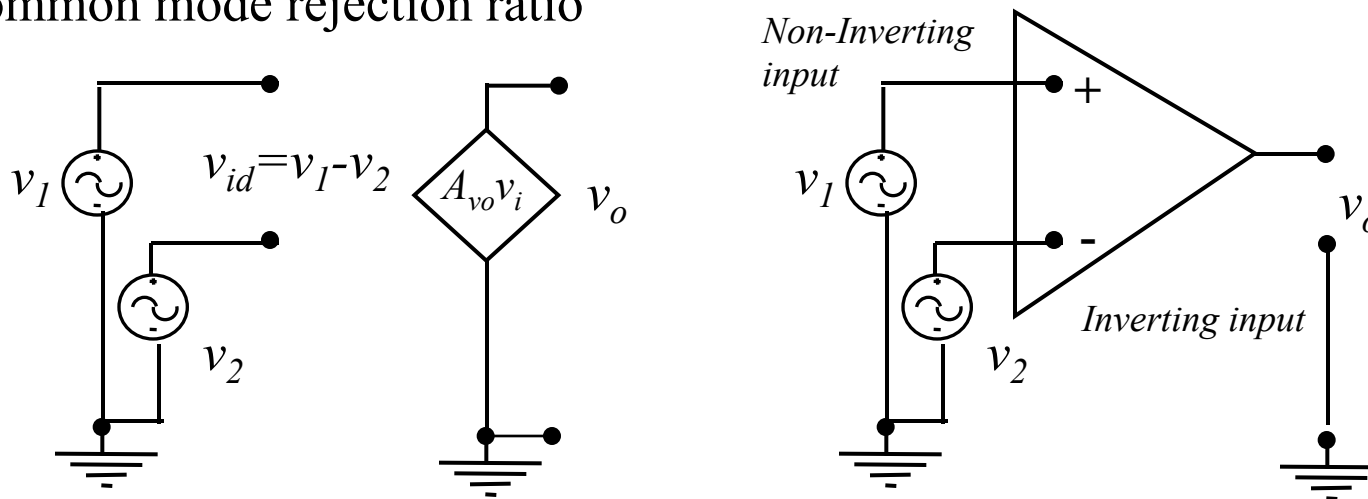
- Output of the amplifier is a function of the difference of the inputs:

$$v_o = A_d(v_{i1} - v_{i2})$$

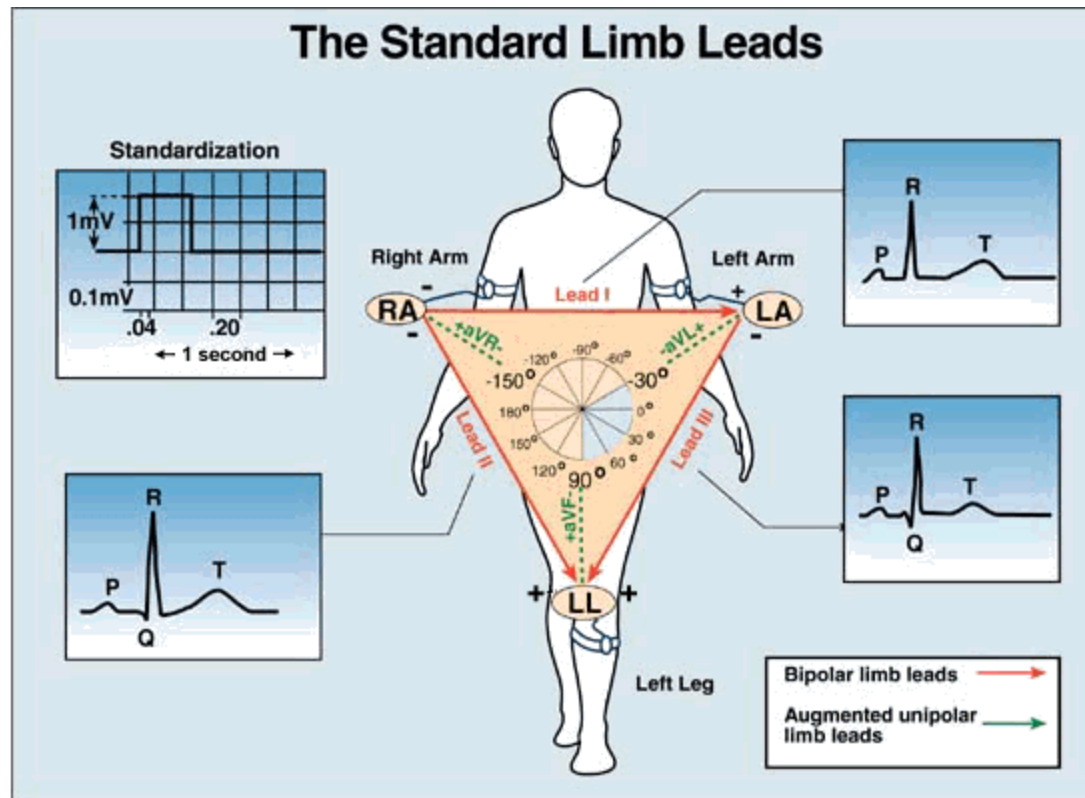
- However, most real Differential Amplifier are affected by the average of the input and we define the common mode input signal

$$v_{icm} = 1/2(v_{i1} + v_{i2})$$

- Therefore, $v_o = A_d(v_{i1} - v_{i2}) + A_m v_{icm}$ and the ratio of A_d to A_m is called the common mode rejection ratio



Uses of the Differential Amplifier



Common-Mode Rejection Ratio

$$v_o = A_d v_{id} + A_{cm} v_{icm}$$
$$CMRR = 20 \log \frac{|A_d|}{|A_{cm}|}$$

This is usually measured at a given frequency, for example at 60Hz

For a ECG amplifier, if the $A_d = 1000$, $v_{id} = 1mV$, & $v_{icm} = 100V @ 60Hz$; calculate the CMRR when it is desired that the common mode output of the differential amp is 1% or less than the differential output.

$$v_{od} = A_d v_i = 1000 \times 1m = 1V$$

$$v_{ocm} < .01 \times 1 = 0.01V$$

$$A_{cm} = \frac{v_{ocm}}{v_{icm}} = \frac{0.01}{100} = 10^{-4} \Rightarrow 20 \log 10^{-4} = -80dB$$

$$CMRR = 20 \log \frac{|A_d|}{|A_{cm}|} = 20 \log \frac{1000}{10^{-4}} = 20 \log 10^7 = 140dB$$

Homework

- Probs 1.30, 1.31, 1.35, 1.36, 1.37, 1.55, 1.56, 1.59, 1.60, 1.61