

# Christopher Funkhouser

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Department of Humanities  
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## I. Education

### A. Formal

Ph.D.	English	1997	University at Albany
M.A.	English	1988	University of Virginia
B.A.	English	1986	University of Virginia

### B. Other Education

Multiple Workshops	Naropa Institute	Summer Writing Program	1986
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## II. Research Interests

- Digital Poetry and Electronic Literature: critical, documentary, and pedagogical studies
- Hypermedia Writing and Performance: expressive uses for digital technology

Computer and network technologies have expanded the objects and forms of inquiry in the humanities, writing and the arts. Scholars investigating these contemporary developments therefore must be defined through a multidisciplinary framework as seen in Classification of Instructional Programs (CIP) codes: I engage not only with Literature, Other (23.1499), but also with Creative Writing (23.1302) and Digital Arts (50.0102). In order for a broader awareness of such innovative developments to be understood, significant historical and imaginative investigations are necessary. I have, therefore, taken on, as my primary task, the responsibility of becoming one of the researchers who lights a documentary path for others who explore and engage with these new literacies. Because technology continues to evolve and affect nearly every aspect of human activity, my research as a scholar, artist, and teacher investigates the disciplines of reading, writing, and digital media along a range of modalities.

Both of my books provide overviews of an artistic culture that situates writing in relation to digital technology and media. These books blend traditional and inventive approaches to analytical criticism, and deliver detailed, academic documentary studies on forms of electronic writing. As I study what occurs within my academic discipline, I am inspired to discover what possibilities digital media holds for me as a writer, editor, and performer. I create inventive poetic works for computer screens and auditorium stages, and also use hypermedia and the Web to convey many types of information to students. Research conducted within my primary areas of study is central to the courses I teach at NJIT.

My ability to foster effective learning environments within these relatively new disciplines was acknowledged by receipt of NJIT's 2011-12 Excellence in Innovative Teaching Award. A detailed description of my research pursuits is provided in the "Scholarly Activities" section of my dossier (see Dossier Section 2.1).

### **III. Experience**

#### **A. Academic Appointments**

Associate Professor	New Jersey Institute of Technology	2006-present Tenured April 06
Center for Programs in Contemporary Writing Fellow in Poetics and Practice	University of Pennsylvania	Fall 2010
Summer Faculty	Naropa University, Writing Program	2007
Assistant Professor	New Jersey Institute of Technology	2000-2006
Visiting Fulbright Scholar	Multimedia University (Malaysia)	2005-2006
Special Lecturer	New Jersey Institute of Technology	1997-2000
Instructor/TA	University at Albany	1995-1996

#### **B. Consulting**

Project Consultant	PO.EX: A Digital Archive of Portuguese Experimental Literature	2013
Grant Consultant	West Virginia University, Digital Humanities Start Up Grant, National Endowment for the Humanities ("A Vocabulary for Electronic Literature")	2012-13
Grant Consultant	West Virginia University, National Endowment for the Humanities Digital Humanities Application ("Digital Poetry")	2011
Design Consultant	New Jersey Institute of Transportation TELUS-National CD-ROM	2000
Design Consultant	Lucent Technologies Global Intranet Interface	1999

Design Consultant

State University of New York  
Central Administration WWW Site

1996

**IV. Teaching Activities****A. Classroom Evaluations (since tenure)** (See Dossier Section 1.4)

Semester	Course	Question #13 (/11)
Spring 2013	ENG 354	to be added
	HSS 403	to be added
Fall 2012	ENG 333	3.33
	ENG 353	3.13
Summer 2008-12	HSS 403	no data collected
Spring 2012	ENG 354	3.00
	COM 369	3.56
Fall 2011	ENG 353	3.50
	HSS 403	3.33
Spring 2011	ENG 354	3.23
	HSS 403	3.22
Fall 2010	ENG 353	3.57
	HSS 403	3.70
Spring 2010	ENG 354	2.80
	ENG 369	3.56
Fall 2009	ENG 333	3.20
	ENG 353	3.47
Spring 2009	On leave	no courses taught
Fall 2008	ENG 352	2.69
	ENG 353	3.36
Spring 2008	ENG 354	3.44
	HSS 403	2.75
Fall 2007	ENG 353	3.58
	HSS 403	3.00

**New Courses Developed** (See Dossier Section 1.5)

COM 369	Digital Poetry	Spring 10, 12
ENG 333	Cybertext	Fall 06, 09, 12
ENG 353A	Electronic Publishing Lab	Spring 02- 05
ENG 354	Composing Documents for the Web	Spring, 08, 10-13
ENG 626	Hypertext Design Studio	Spring 99- 02, Fall 03, 06

**Newly Created NJIT GUR Capstone Courses**

HSS 403	Electronic Literature	Fall 11, Spring 11, 13, Summer 09-13
HSS 403	Digital Poetry	Summer 05, 07, 08 Spring 08, Fall 05, 07, 10
HSS 403	Literature Online	Spring 07
HSS 403	Cybertext	Spring 00

### **Courses Modified for Distance Learning**

ENG 333	Cybertext	Fall 06, 09 (hybrid)
ENG 605	Elements of Visual Design	Summer 02, 06, Fall 05
ENG 626	Hypertext Design Studio	Spring 02, Fall 06
HSS 213	Twentieth Century World	Fall 98
HSS 403	Digital Poetry	Fall 07, Spring 08, 10 Summer 08
STS 348	Esthetics and Modern Technology	Spring 05

### **B. Manual(s) Developed and Course or Laboratory Notes**

See Dossier Section 1.5

### **C. Teaching-Related Publications**

Funkhouser, Christopher, ENG 354 students, eds. *Newark Review 3.0*, 2011-12, New Jersey Institute of Technology, Online, <http://web.njit.edu/~newrev/3.0>

Funkhouser, Chris, ed. *We Magazine* 19, Naropa University, Online, 2007, <http://www.wepress.org/19>

*Prior to NJIT Tenure*

Funkhouser, Chris. "World Report," *Talisman: A Journal of Contemporary Poetry and Poetics* 13, 1995: 123-129

### **D. Research Supervision**

#### **1. Undergraduate Supervision**

As the Communication and Media Program Director, I personally advise every student enrolled in the program, and have supervised 39 Senior Projects since Fall 2007.

Samples of completed projects since 2007 include: "Blogs–Communities for Battered Women: A Story Telling" (Elizabeth Chang); "Developing a Marketing Campaign for Kappa" (Katie Hepfinger); "After Graduation Guide" (Sean McIntosh); "An Introduction to Visual Communication" (Mariam Asatryan); "Street Samurai" (Mike Ferrughelli, video); "Hip Hop as a Communication Medium" (Jheryl Wilson); "Ammi's Yarn" (Sheba Khan, novella); "Redesign the Murray Center for Women in Technology Website" (Vaidehi Dave), "2012 Calendar/Day Book" (Louise Pronstroller); "Dead Man's Game" (Gissele Casco, teleplay)

#### **2. Master's Degree Thesis**

Adviser, "Weblogs: Open Source Diaries," Kelly J. Schab, MS in Professional and Technical Communication (MS-PTC), 2004

### 3. Master's Degree Projects

From 1998-2007, I served as a Thesis Reader for six MS-PTC students and one Environmental Studies Policy student; I was a Project Reader for two MS-PTC students in 2005. Between 2002-05, I advised eight MS-PTC Projects, including these examples: "Web-Based Training and Design Implementation for Project Management Fundamentals" (Hilary Todd Debelak); "The Basics of Building Automation Web-Based Training" (Tom LaTourette); "Handouts to Hypertext: One company's shift to using the Internet as a marketing tool" (Dawn Hines); "From Blackboards to Web Boards: Using the Internet as a Tool to Promote Special Education Services to a Multicultural, Urban Population" (Christina Crovetto); "Promoting Music Online" (Mio Yamamoto); and, "Arts on Wire: Bringing the Arts to the Virtual Space" (Christopher Odediran)

## V. Scholarly and Artistic Activities

### A. 1. Published Books (See Dossier)

Funkhouser, C.T. *New Directions in Digital Poetry*. New York & London: Continuum P, International Texts in Critical Media Aesthetics Series, 2012. 328 pp

Funkhouser, C.T. *Prehistoric Digital Poetry: An Archaeology of Forms, 1959-1995*. Published in the Modern and Contemporary Poetics Series at U Alabama P, 2007. 349 pp

### 2. Published Book Chapters (See Dossier Section 3B)

Funkhouser, Christopher. "First Generation Poetry Generators: Foundations in Form," *Mainframe Experimentalism: Early Computing and the Foundations of the Digital Arts*, eds. Douglas Kahn and Hannah Higgins, U California P, 2012: 243-265

Funkhouser, Christopher T. "Kissing the Steak" and (with Francisco J. Ricardo) "Post-Chapter Dialogue," *Literary Art in Digital Performance: Case Studies in New Media Art and Criticism*, ed. Francisco J. Ricardo, New York: Continuum, 2009: 69-83

Funkhouser, Christopher. "Digital Poetry: A Look at Generative, Visual, and Interconnected Possibilities in its First Four Decades," *A Companion to Digital Literary Studies*, eds. Ray Siemens and Susan Schreibman, Blackwell Publishing, 2007: 318-335

*Prior to NJIT Tenure*

Funkhouser, Christopher. "A Cyber-Editor's Statement," *Telling It Slant: Avant Garde Poetics of the 1990s*, eds. Steven Marks and Mark Wallace, Tuscaloosa: U of Alabama P, 2001: 131-144

### B. 1. Published Refereed Journal Papers (See Dossier Section 3B)

Funkhouser, Chris, Andrew Klobucar. "Condors' Polyphony and Jawed Water-lines Catapulted Out: *Gnoetry* and its Place in Text Processing's History," *Electronic Book Review*, Online, 2013, peer-reviewed (Accepted for Publication)

Funkhouser, Chris. "Aya Karpinska and Daniel C. Howe," *Revista Laboratorio* 6, Santiago, Chile: Escuela de Literatura Creativa, Universidad Diego Portales, Online, 2012, peer reviewed, <http://www.revistalaboratorio.cl/2012/06/aya-karpinska-and-daniel-c-howe/>

Funkhouser, Chris. "Making MIDIPoetry," *Authoring Software*, Online, 2010, editor reviewed, [http://www.narrabase.net/chris\\_funkhouser.html](http://www.narrabase.net/chris_funkhouser.html)

Funkhouser, Christopher. "Presents: Maria Damon's Textile Styling," *Jacket* 37, 2009, Online, editor reviewed, <http://jacketmagazine.com/37/damon-by-funkhouser.shtml>

Funkhouser, Chris. "The Scope for a Reader: The Poetry of Text Generators," *Dichtung-Digital* 38, 2008, Online, editor reviewed, <http://www.brown.edu/Research/dichtung-digital/2008/1-Funkhouser.htm>

Funkhouser, Chris. "Augusto de Campos, Digital Poetry, and the Anthropophagic Imperative," *CiberLetras: Journal of Literary Criticism and Culture* 17, 2007, Online, peer reviewed, <http://www.lehman.cuny.edu/ciberletras/v17/funkhauser.htm>

Funkhouser, Chris. "Irregular Solid: John Cayley's Cybertextually Engineered Digital Poetry," *Entertext* 5.3, 2006, Online, peer reviewed, [http://arts.brunel.ac.uk/gate/entertext/5\\_3/ET53FunkhouserEd.doc](http://arts.brunel.ac.uk/gate/entertext/5_3/ET53FunkhouserEd.doc)

*Prior to NJIT Tenure*

Funkhouser, Chris. "A Vanguard Projected in Motion: Early Kinetic Poetry in Portuguese," *Sirena: Poesia, Arte y Critica* 2, 2005: 152-165, peer reviewed

Funkhouser, Christopher. "LeRoi Jones, Larry Neal, and *The Cricket*: Jazz and Poets' Black Fire," *African American Review* 37.2-3, 2003: 237-244, peer reviewed

Funkhouser, Christopher T. "Welcoming a Future: Answering Questions About Electronic Publishing," *Text Technology: The Journal of Computer Text Processing* 7.1, 1997: 22-31, peer reviewed

Funkhouser, Christopher. "Toward a Literature Moving Outside Itself: The Beginnings of Hypermedia Poetry," *Talisman: A Journal of Contemporary Poetry and Poetics* 16, 1996: 221-227, editor reviewed

Funkhouser, Christopher. "Takes a Lot of Voices to Sing a Millennial Song," *I Am a Child: Poetry After Bruce Andrews and Robert Duncan*, 1994: 142-147, editor reviewed

Funkhouser, Christopher. "Location and Dis—Ghosts: Nathaniel Mackey's Recent Work," *The Little Magazine* 20, 1994: 40-49, editor reviewed; text is also published in *RIF/T* Version 2.1, Online, 1994, editor reviewed, <http://wings.buffalo.edu/epc/rift/rift02/revi0201.html#funkhouser>

## 2. Published Refereed Conference Papers (See Dossier Section 3B)

Andrew Klobucar, Christopher Funkhouser. "Players only Love you when they're Playin': Community as Algorithm in Programmable Poetics." *Remediating the Social*. U Edinburgh, Edinburgh, Scotland, 2012: 110-15, peer reviewed

Funkhouser, Christopher. "Poems of the Web, by the Web, for the Web: The Google Synthesizers." *Science, Technology, and the Humanities: A New Synthesis*. Hoboken, NJ: Stevens Institute of Technology, 2011: 113-30, peer reviewed

Funkhouser, Chris. "On Jackson Mac Low, 'Stanzas for Iris Lezak,'" *Jacket2*, Poetry in 1960, a Symposium feature, ed. Al Filreis, Online, 2011, peer reviewed, <http://jacket2.org/article/jackson-mac-low-stanzas-iris-lezak>

Funkhouser, Christopher. "Le(s) Mange Texte(s): Creative Cannibalism and Digital Poetry," *Proceedings of E-Poetry 2007*, Online, 2007, peer reviewed, <http://www.epoetry2007.net/english/papers/funkhouseruk.pdf>

Funkhouser, Christopher. "Moving Outside Itself: A Poetics of Hypermedia," (*H*) *A crise da poesia na Brasil, na França, na Europa e outras latitudes*, Proceedings of II Colóquio Internacional, 2007, Editora da U Estadual de Feira de Santana: 394-399, peer reviewed

## 3. Published Articles (See Dossier Section 3B)

Funkhouser, Christopher, Sonny Rae Tempest. "Picture Becomes Text, Becomes Writing: Software as Interlocutor," *Cordite* 40, Australia, Online, 2012, editor reviewed, <http://cordite.org.au/ekphrasis/picture-becomes-text-becomes-writing/>

Funkhouser, Christopher. "Marko Niemi," *VĽAK* 3, Litteraria Pragensia: Prague, London, New York, Melbourne, Paris, Amsterdam, 2012: 397-401, editor reviewed

Funkhouser, Christopher. "Anthropophagy," *Reality Sandwich*, Online, 2012, editor reviewed, <http://www.realitysandwich.com/anthropophagy>

Funkhouser, Chris. "Prefacing a New Book on E-Poetry: On the Tenth Anniversary of the Electronic Poetry Festival," *Jacket2*, Online, 2011, editor reviewed, <http://jacket2.org/reviews/prefacing-new-book-e-poetry>

Funkhouser, Chris. "Encapsulating E-Poetry 2009: Some Views on Contemporary Digital Poetry," *Dichtung-Digital*, Online, 2009, editor reviewed, <http://www.brown.edu/Research/dichtung-digital/2009/Funkhouser/index.htm>

Funkhouser, Chris. "On Virtually Disembodied Expression," *Reality Sandwich*, 2008, Online, editor reviewed, [http://www.realitysandwich.com/blog/christopher\\_t\\_funkhouser](http://www.realitysandwich.com/blog/christopher_t_funkhouser)

Funkhouser, C.T. Preface, *Electronic Poetry: Negotiations with Digital Processes* (Jorge Luiz Antonio), Belo Horizonte, Brazil: Editora O Lutador, 2008: 11-13, editor reviewed

Funkhouser, Christopher. "Literature Becoming Kinetic: E.M. Melo e Castro's Videopoetry," *Ernesto Melo e Castro: O Caminho do Leve*, Serralves, Portugal: MuseuSerralves Edições, 2006: 247-251, editor reviewed

*Prior to NJIT Tenure*

Funkhouser, Chris. "E-Poetry 2003: An International Festival of Digital Poetry," *Hermeneia*, Online, 2004, editor reviewed, [http://www.hermeneia.net/sala\\_de\\_prensa/E\\_Poetry\\_2003.pdf](http://www.hermeneia.net/sala_de_prensa/E_Poetry_2003.pdf)

Funkhouser, Chris. "Between Caliban & Sycorax: Kamau Brathwaite & Caribbean Culture," *The Poetry Project Newsletter* 183, February/March 2001: 4, editor reviewed

Funkhouser, Christopher. "Net Time Eyebeam: Stretching Corporeal Conduction," *SIGWEB Newsletter* 8.2, 1999: 14-17, editor reviewed

Funkhouser, Christopher, Nick Lawrence, Ken Sherwood. "Technopoetics for *Chloroform*," *Chloroform: An Aesthetics of Critical Writing*, eds. Nick Lawrence and Alisa Messer, Buffalo, New York: SUNY, 1997: 298-299, editor reviewed

Funkhouser, Chris. "A Festival A Beginning: View of the Charles Olson Festival," *Exquisite Corpse* 56, 1996: 31-32, editor reviewed

Funkhouser, Christopher. Allen Ginsberg, Gary Snyder, Anne Waldman, and others, "A Declaration of Interdependence," *Disembodied Poetics: Annals of the Jack Kerouac School*, Albuquerque: U of New Mexico P, 1994: 466-471, peer reviewed

Funkhouser, Chris. "Hypertext and Poetry," *Post Modern Poetry* 1, Online, 1997, editor reviewed

Funkhouser, Christopher. "Layered Effects in Multiplex Poetry Since Black Mountain," *Transmissions: The Museum of American Poetics*, Online, 1996, editor reviewed, <http://www.poetspath.com/transmissions/messages/funkhouser.html>

**C. 1. Published Non-Refereed Articles** (See Dossier Section 3B)

Funkhouser, Chris. "Bringing Harry Mathews to PennSound (and you)," *Jacket2*, Online, 2011 <http://jacket2.org/article/bringing-harry-mathews-pennsound-and-you>

Funkhouser, Chris. "On Using Tools Made by Comrades," *Netartery: Synthesis of Arts & Ideas*, Online, 2010 <http://netartery.vispo.com/?p=146>

*Prior to NJIT Tenure*

Funkhouser, Chris. "*The Little Magazine Volume 21: A Fresh and Complex Platform for Poetry*," *North American Ideophonics Annual*, 1995: 9-10

Funkhouser, Chris. "Technopoetics 4: Poetry on the Net, December 1994," *North American Ideophonics Annual*, 1994: 57-58



Funkhouser, Chris. "A Phonic(s) Anthologized, September 1993: Announcement/introduction," *Anthology of North American Ideophonics*, 1994: 38-39

## **2. Published Non-Refereed Conference Papers** (See Dossier Section 3B)

Funkhouser, Chris. "Cannibalistic Tendencies in Digital Poetry: Recent Observations & Personal Practices," *Harriet* (Poetry Foundation blog), Online, 2009  
<http://www.poetryfoundation.org/harriet/wp-content/uploads/2009/12/bergen2nx1.doc>

Funkhouser, Chris. "IBM Poetry: Exploring Restriction in Computer Poems," *PennSound*, Online (Audio files), 2008 <http://writing.upenn.edu/pennsound/x/Funkhouser-IBM-Poetry.html>

## **3. Published Encyclopedia Essay Entries** (See Dossier Section 3B)

Funkhouser, Chris. "Early Digital Art and Writing (Pre-1990)," *The Johns Hopkins Guide to Digital Media and Textuality*, eds. Lori Emerson, Benjamin Robertson, and Marie-Laure Ryan, Baltimore: The Johns Hopkins U P, peer reviewed (Accepted for Publication)

Funkhouser, Chris, Philippe Bootz. "Combinatory and Automatic Text Generation," *The Johns Hopkins Guide to Digital Media and Textuality*, eds. Lori Emerson, Benjamin Robertson, and Marie-Laure Ryan, Baltimore: The Johns Hopkins U P, peer reviewed (Accepted for Publication)

Funkhouser, Chris. "Flood! A Novel in Pictures" (Drooker, Eric), *Graphic Novels*, eds. Bart Beaty and Stephen Weiner, Pasadena, CA: Salem P, peer reviewed (Accepted for Publication)

Funkhouser, Christopher. "Will Alexander," *The Greenwood Encyclopedia of American Poetry*, eds. Jeffrey Gray, Mary McAleer Balkun, and James McCorkle, Westport, CT: Greenwood P, 2006: 32-33, peer reviewed

Funkhouser, Christopher. "Amiri Baraka," *The Greenwood Encyclopedia of American Poetry*, eds. Jeffrey Gray, Mary McAleer Balkun, and James McCorkle, Westport, CT: Greenwood P, 2006: 86-89, peer reviewed

### *Prior to NJIT Tenure*

Funkhouser, Christopher. "Nathaniel Mackey," *The Facts on File Companion to 20<sup>th</sup>-Century American Poetry*, ed. Burt Kimmelman, New York: Facts on File, Inc., 2004: 296-97, peer reviewed

Funkhouser, Christopher. "Eileen Myles," *The Facts on File Companion to 20<sup>th</sup>-Century American Poetry*, ed. Burt Kimmelman, New York: Facts on File, Inc., 2004: 331, peer reviewed

## **4. Digital Media Exhibitions and Publications** (See Dossier Section 3B)

Funkhouser, Christopher. "Live Writing," *Truck*, Online 2012, by invitation, <http://halvard-johnson.blogspot.ca/2012/12/christopher-funkhouser.html>

Funkhouser, Christopher, Sonny Rae Tempest. “Exit Ducky,” *Cordite* 40, Australia, Online, 2012, editor reviewed, <http://cordite.org.au/poetry/exit-ducky/>

Funkhouser, Chris. “e Ernesto” (multimedia poem), “Nas Escritas PO.EX: E. Melo e Castro”, Casa de Escrita, Coimbra, Portugal, October 2012, by invitation

Funkhouser, Christopher. “Spellbinder Jettison Mojo” (multimedia poem), NJIT Presidential Inauguration website, Online, 2012, by invitation, <http://www.njit.edu/inauguration/poem.php>

Funkhouser, Chris. Three animations, Leap second festival 2012, Online, 2012, editor review, <http://noemata.net/leapsec/>

Funkhouser, Christopher, Lucio Agra, Stephen Cope, Andrew Klobucar, Eugenio Tisselli (grope uSurp). “ePoetry” (multimedia poem), *Altered Scale* 1, Online, 2012, editor reviewed, <https://sites.google.com/site/alteredschale/music-video/purgatory-hill>

Funkhouser, Christopher. “Somewhere” (song), *Altered Scale* 1, Online, 2012, editor reviewed, <https://sites.google.com/site/alteredschale/audio2>

Funkhouser, Chris. “Babel Fan Raft” (multimedia poem), *Dandelion* 37.2, DVD, 2012, editor reviewed

Funkhouser, Chris. “Foreword,” *Gnoetry Daily* 1, Online, 2012, editor reviewed, <http://gnoetrydaily.wordpress.com/2011/11/15/presenting-gnoetry-daily-volume-1/>

Funkhouser, Chris, Amy Hufnagel. “Sunflowers on Quaker Church Road,” *The New River: A Journal of Digital Writing and Art*, Fall 2011, Online, editor reviewed, <http://www.cddc.vt.edu/journals/newriver/11Fall/sunflowers/index.html>

Funkhouser, Chris, Amy Hufnagel. “Sunflowers on Quaker Church Road” (screening), Hampshire College Alumni Reel, Hampshire C, October 2011, by invitation

Funkhouser, Christopher. “We Sting House” (multimedia poem), *Mad Hatters' Review* 12 (Moving Words feature), Online, 2011, editor reviewed, [http://www.madhattersreview.com/issue12/feature\\_moving\\_funkhouser.shtml](http://www.madhattersreview.com/issue12/feature_moving_funkhouser.shtml)

Funkhouser, Chris. Digital photograph of Lembah Bujang, *Spirit of Malaysia*, Kuala Lumpur: Editions Didier Millet, 2011, 50, editor reviewed

Funkhouser, Chris, Amy Hufnagel. “Grammar Girl,” *Trickhouse*, Online, 2010, editor reviewed, <http://www.trickhouse.org/trapdoor/trapdoor/pages/chrisfunkhouser.html>

Funkhouser, Chris, Amy Hufnagel. “Thank You...,” *Drunken Boat* 12, Online, 2010, editor reviewed, <http://www.drunkenboat.com/db12/06des/funkhouser/index.php>

Funkhouser, Chris, Amy Hufnagel. “Grammar Girl” (screening), The 4th International Conference & Festival of the Electronic Literature Organization, Providence, RI, June 2010, by invitation

Funkhouser, Chris, Amy Hufnagel. “Thank You...” (screening), The 4th International Conference & Festival of the Electronic Literature Organization, Providence, RI, June 2010, by invitation

Funkhouser, Chris, Zsuzsa Mitro. *Three Weeks* (online residency), *Textoftheday*, Online, 2010, by invitation, <http://textoftheday.blogspot.com/>

Funkhouser, Christopher. Two animations, Warren County (NJ) Library Film Festival, 2009, by invitation

Funkhouser, Christopher. “3 for Obama” (digital Poems commissioned by the Associated Press), Online, 2009, by invitation, <http://wepress.org/inauguration/>

Funkhouser, Christopher. “Tea of Three Brews” (installation), *Trickhouse*, Online, 2008, by invitation, [http://www.trickhouse.org/backroom/cfunk\\_forBPC.swf](http://www.trickhouse.org/backroom/cfunk_forBPC.swf)

Funkhouser, Christopher. “We Sting House” (multimedia installation), The Westinghouse Project, New Jersey School of Architecture, October-December 2008, by invitation

Funkhouser, Chris. Four animations (multimedia installation), INTERRUPTHEQUE, Brown U, October 2008, by invitation

Funkhouser, Chris. Digital photograph of Lembah Bujang, *50+1 • Malaysia*, Melaka: Quachee Enterprise, 2008: 82

Funkhouser, Chris. “Book Review: Not a b (PDP Remix)” (multimedia installation), *Trickhouse 1*, Online, 2008, editor reviewed, <http://www.trickhouse.org/vol1/sound/chrisfunkhouser.html>

Funkhouser, Chris. “Aleatory Constellation,” *We Magazine* 19, 2007, Online <http://www.wepress.org/19/video.html>

Funkhouser, Chris. “Aleatory Constellation” (multimedia installation), I Mostra de Ciberliteratura, Pontifícia U Católica de São Paulo, May-June 2007, by invitation

Funkhouser, Chris. “How Fast Can a Zebra Run” (multimedia installation), The Art of the Animal, Australia, Online, 2006, juried exhibition

Funkhouser, Chris. “13 States of Malaysia” (multimedia database installation), BIOS symposium, West Virginia U, September 2006, by invitation

Funkhouser, Chris. “13 States of Malaysia” (multimedia installation), YCA show, Gallery 153, Kuala Lumpur, Malaysia, July 2006, by invitation

Funkhouser, Christopher T. *Selections 2.0* (eBook), Cyberjaya, Malaysia: Faculty of Creative Multimedia, Multimedia U, CD-ROM, 2006

Funkhouser, Chris. Collected sound poems, *PennSound*, Online, 2006-present, by invitation, <http://www.writing.upenn.edu/pennsound/x/Funkhouser.html>

*Prior to NJIT Tenure*

Funkhouser, Chris. “Foracity” (multimedia poem), Mostra Internacional de Poesia Visual e Eletrônica, Itu, Brazil, Online, 2005, by invitation, <http://www.ociocriativo.com.br/poesiadigital/mostra/catalogo.htm>

Funkhouser, Chris. “Count – Trance” (multimedia poem), *CORTEX: Revista de Poesia Digital* 1, São Paulo, CD-ROM, 2003, by invitation

Funkhouser, Chris. Two digital poems, [R]-[R]-[F] Festival – ‘Remembering-Repressing-Forgetting,’ Interactiva ’03 – Biennale for New Media Art at Museum of Contemporary Art Merida (Mexico), 2003, Online, by invitation, <http://www.newmediafest.org/rrf/starttrf1.htm>

Funkhouser, Chris, Sandy Baldwin, Eric Douglas, Belle Gironda (Purkinge). Four sound poems, *mmmzzz....*, oozebap, Barcelona, Spain, Enhanced Compact Disc, 2003, editor review

Funkhouser, Chris. Seven sound files, *Williams [re]Mix[...stallation]: A 50<sup>th</sup> Anniversary Celebration of John Cage’s Williams Mix*, Engine 27, New York City, 2003, by invitation

Funkhouser, Chris. “MLA Division of Poetry / Nathaniel Mackey,” Electronic Poetry Center (images, audio files), Online, 2003, by invitation <http://epc.buffalo.edu/authors/mackey/mla02/nmmla02.html>

Funkhouser, Chris, Sandy Baldwin, Eric Douglas, Belle Gironda (Purkinge). “Bon Chance” (sound poem), *Kenning* 12, Compact Disc, 2002, editor reviewed

Funkhouser, Chris. “Packing,” *XCP Streetnotes: Ethnography, Poetry and the Documentary Experience*, 2001; Also included in the RTMARK installation at the Whitney Biennial Exhibition, Whitney Museum, 2000, Online, by invitation

Funkhouser, Chris. “Canada 12/97” (multimedia poem), *The Little Magazine* 22, CD-ROM, 1999, editor reviewed

Funkhouser, Chris. “Poetry Webs 1996” (hypertext article), *Off) the W.W.Web*, European Media Arts Festival, CD-ROM, 1996, by invitation

Funkhouser, Chris. “A Proto- Anthology of Hypermedia Poetry,” Online, 1996 <http://web.njit.edu/~cfunk/web/inside.html>

Funkhouser, Chris. Various Works (sound, image, language), *The Little Magazine* 21, CD-ROM, 1995

**5. Published Interviews** (See Dossier Section 3B)

David Jhave Johnston, Funkhouser, Chris. *Conversations with Poets About Technology* (CAPTA 2) interview, Online, 2012, by invitation, <http://vimeo.com/38327573>

Kareen Estefan, Funkhouser, Chris. Ceptuetics (WNYU radio) interview, Online, 2008, by invitation, [http://media.sas.upenn.edu/Pennsound/groups/Ceptuetics/renamed-mp3s/Ceptuetics\\_18\\_Funkhouser-Chris\\_WNYU\\_05-07-08.mp3](http://media.sas.upenn.edu/Pennsound/groups/Ceptuetics/renamed-mp3s/Ceptuetics_18_Funkhouser-Chris_WNYU_05-07-08.mp3)

*Prior to NJIT Tenure*

Funkhouser, Christopher. "An Interview with Nathaniel Mackey," *Paracritical Hinge: Essays, Talks, Notes, Interviews*, Madison: U of Wisconsin P, 2004: 251-267, peer reviewed; also published in: *Poetry Criticism* 49, Gale, 2003: 17-25, peer reviewed; *Callaloo*, 18.2, 1995: 321-344, peer reviewed; *Poetry Flash* 224, Nov. 1991, editor reviewed

Jorge Luiz Antonio, Funkhouser, Chris. "Interview with Chris Funkhouser by Jorge Luiz Antonio," *Concinnitas: Revista do Instituto de Artes da UERJ* 6 (Rio de Janeiro: U Estadual Rio de Janeiro, Brazil, 2004): 68-81, editor reviewed

Wilton Azevedo, Funkhouser, Chris. "Entrevista com Chris Funkhouser" (Interview with Chris Funkhouser), U Presbiteriana Mackenzie Television, 2003, by invitation

Funkhouser, Chris. "Poetry@The\_Millennium: A Conversation with Jerome Rothenberg and Pierre Joris," *Electronic Book Review* 5, Online, 1997, editor reviewed, <http://www.altx.com/EBR/EBR5/FUNKINTER.HTM>

Funkhouser, Chris. "Being Matter Ignited: An Interview with Cecil Taylor," *Hambone* 12, 1995: 17-39, editor reviewed

**6. Published Poetry** (since joining NJIT faculty) (See Dossier Section 3B)

**A. Published Chapbooks**

Funkhouser, Chris. *pressAgain*, Free Dogma, 2013, 68 pp (Accepted for Publication)

Funkhouser, Christopher. *Electro Perdix*, Amherst, MA: Least Weasel, 2011, 43 pp

Funkhouser, Chris. *November 2010* (Dan Waber, ed), Kingston, PA: Chapbookpublisher, 2011, 30 pp

Lawrence Upton, Funkhouser, Chris. *SCAT SONGS*, LaFarge, WI: Xexoxial Editions, 2008, 24 pp

Funkhouser, Chris. *LambdaMOO\_Sessions*, London, UK: Writer's Forum, 2005, 32 pp

Funkhouser, Chris. *MOOAGE*, Allamuchy, NJ: We Press, 2003, 16 pp

Funkhouser, Chris. *The Idea of Switzerland*, New York: We Press, 2001, 8 pp

Funkhouser, Chris. *Crossed Its/ Across Sit*, New York: We Press, 2000, 12 pp

## B. Published Poems in Journals and Anthologies

Funkhouser, Christopher. "This Poem Decides to Youtube," *Big Scream* 51, 2013: 61, editor reviewed

Funkhouser, Chris. Poem, *VIRTUAL MERCURY HOUSE: Planetary & Interplanetary Events*, Catarina Davinio, ed., Rome: Polimata, 2012, editor reviewed

Funkhouser, Christopher T. "Political Ideas in Science Fiction," *Manifestos for Manifestos*, UnderAcademy/Free Dogma P, 2012: 29-31, editor reviewed

Funkhouser, Christopher, Brian Ang, Maria Damon. "AH<sup>3</sup>," *Rampike* 21.1, 2012: 61, editor review

Funkhouser, Chris. Four poems. *SpringGun* 5, Online Ebook, Fall 2011, editor reviewed, <http://www.springgunpress.com/issue-5-ebook>

Funkhouser, Chris. Two Poems. *The Rhythm of Structure: Mathematics, Art and Poetic Reflection*, Sarasota, FL: Selby Gallery, Ringling College of Art and Design, 2011: 26, editor reviewed

Funkhouser, Chris. "Tips," *Welcome to the Dark Water*, Grey Book Press 2010: 8, editor reviewed

Funkhouser, Chris. Three poems. *Big Scream* 48, 2010: 34-37, editor reviewed

Funkhouser, Chris. "Where/Come Together!," *TITS: A 24-Hour Journal of Poetry and Poetics*, 2009: 17, editor reviewed

Funkhouser, Chris. "That would make a great song," *Abraham Lincoln* 5, 2009: 49, editor reviewed

Funkhouser, Chris. "Kuala Lumpur," *Wildflowers: A Woodstock Mountain Poetry Anthology IX*, Woodstock: Shivastan, 2008: 6, editor reviewed

*Prior to NJIT Tenure*

Funkhouser, Chris. "To the unglased eye...", *E.N.T.R.A.N.C.E.D. Without Knowing*, LaFarge, WI: Xexoxial Editions, 2004: 8, editor reviewed

Funkhouser, Chris, Ntozake Shange, Robert Creeley, Charles Bernstein, Adrienne Rich and others. "Towers of Words: The Place of Poetry in Crises," *City Lore Broadside*, 2002, by invitation; also published Online, [http://www.peoplespoetry.org/pg\\_spotlighttwr.html](http://www.peoplespoetry.org/pg_spotlighttwr.html)

Funkhouser, Chris. "Soaking Paper," *Writing on Water: A Terra Nova Book*, Cambridge, MA: The MIT P, 2001: 262-265, editor reviewed

Funkhouser, Chris. "Verbal Pictures (At Allen Ginsberg's Grave)," *LA | NY A Special Edition of the East Village*, Online, 2000, editor reviewed, <http://www.theeastvillage.com/tny/funkhouser/p1.htm>

Funkhouser, Chris. "Excerpt from *Acrostic Ocean*," *The Portable Boog Reader*, New York: Boog Literature, 2000: 43, editor reviewed

Funkhouser, Chris. "COUNT – TRANCE (i&i)," *Snare* 1, New York: 1999: 3-7, editor reviewed

Funkhouser, Chris. "Among the Limitless:," *Boog*, New York: Boog Literature, 1998: 8, editor reviewed

Funkhouser, Chris. "Spoke," *Tool a Magazine* 1, 1998: 47-51, editor reviewed

Funkhouser, Chris. from "Mint," *Poetry New York* 9, 1996/1997: 61, editor reviewed

Funkhouser, Chris. "in baldness," *Sunflowers & Locomotives: Songs for Allen*, Grandville, MI: 1997: 19, editor reviewed

**D. Published Reviews** (See Dossier Section 3B)

Funkhouser, Chris. *The Last Vispo Anthology: Visual Poetry 1998-2008* (Crag Hill and Nico Vassilakis), *Rain Taxi Review of Books*, Winter 2012/2013, Online, editor reviewed, <http://www.raintaxi.com/online/2012winter/vispo.php>

Funkhouser, Chris. *Digital Art and Meaning: Reading Kinetic Poetry, Text Machines, Mapping Art, and Interactive Installations* (Roberto Simanowski), *Rain Taxi Review of Books*, Winter 2011/2012, Online, editor reviewed, <http://www.raintaxi.com/online/2011winter-2/simanowski.php>

Funkhouser, Chris. "Tan Lin's *Seven Controlled Vocabularies*," *Blurb* (Tan Lin), Edit Publications, 2010: 28, editor reviewed

Funkhouser, Chris. "Bionanomedial Expression," *Postmodern Culture* 18.3, 2008, Online, peer reviewed, [http://muse.jhu.edu/journals/postmodern\\_culture/v018/18.3.funkhouser.html](http://muse.jhu.edu/journals/postmodern_culture/v018/18.3.funkhouser.html)

Funkhouser, Chris. "Electronic Literature Circa WWW (And Before)," *Electronic Book Review*, 2007, Online, editor reviewed, [http://www.electronicbookreview.com/thread/electropoetics/collected/Prior to NJIT Tenure](http://www.electronicbookreview.com/thread/electropoetics/collected/Prior%20to%20NJIT%20Tenure)

Funkhouser, Chris. "Bridge Work: Stephanie Strickland's *V: WaveSon.nets / Losing L'Una*," *American Book Review* 24.3 (March/April 2003): 3-6, editor reviewed

Funkhouser, Chris. "Scandals in the House of Birds: Shamans and Priests on Lake Atitlán," *XCP: Cross-Cultural Poetics* 5, 1999: 123-124, editor reviewed

Funkhouser, Chris. "40th Century Man: Andy Clausen," *Home Planet News* 44, 1999: 6-15, editor reviewed

Funkhouser, Chris. "Bob Holman: In With the Out Crowd," *The Poetry Project Newsletter* 170 (June/July 1998): 21-22, editor reviewed

Funkhouser, Chris. “*Virtual Muse: experiments in computer poetry* and *Visible Language* 30.2,” *Electronic Book Review* 5, Online, 1997, editor reviewed, <http://www.altx.com/ebr/reviews/rev5/funk.htm>

Funkhouser, Chris. “H.D. Moe: *Only A Cage Should Be In A Cage*,” *Taproot Reviews* 7/8, 1995: 31, editor reviewed

Funkhouser, Chris. “*Hambone* 11,” *Taproot Reviews* 5, 1995: 7-8, editor reviewed

Funkhouser, Chris. “*Song of the Andoumboulou* 18-20,” *WITZ*, 2.3, 1994: 7; also published in *Taproot Reviews* 5 (1995): 22, editor reviewed

## **E. Professional Presentations**

Funkhouser, Chris. “Materiality in Digital Poetry: Old + New,” *Materialidades da Literatura* seminar, U Coimbra, Portugal, February 2013

Funkhouser, Chris T., “Representations in Digital Poetry, Beginning in Portugal,” *Poesia experimental: materialidades e representações digitais* colloquium, U Fernando Pessoa, Porto, Portugal, February 2013 (invitation)

Funkhouser, Chris, Alan Sondheim, others. Musical Performance, *Music Factory* New Languages Festival, Eyebeam Art and Technology Center, New York, NY, December 2012 (invitation)

Funkhouser, Chris. Poetry Reading, *VLAK* Release Party, Zinc Bar, New York, NY, October 2012 (invitation)

Funkhouser, Chris. “What Is Digital Poetry II,” Summer Lecture Series, Rockland Public Library, Rockland, ME, August 2012 (invitation)

Funkhouser, Chris, Andrew Klobucar, Amy Hufnagel. Multimedia Poetry Performance, *Electrifying Literature: Affordances and Constraints* (International Conference & Festival of the Electronic Literature Organization), West Virginia U, June 2012 (refereed)

Funkhouser, Chris, Andrew Klobucar. “Condors’ Polyphony and Jawed Water-lines Catapulted Out: *Gnoetry* and its Place in Text Processing’s History,” *Electrifying Literature: Affordances and Constraints* (International Conference & Festival of the Electronic Literature Organization), West Virginia U, June 2012 (refereed)

Funkhouser, Chris, Amy Hufnagel. Multimedia Poetry Performance, *Whenever We Feel Like It* Reading Series, Philadelphia, PA, May 2012 (invitation)

Funkhouser, Chris, Amy Hufnagel, Sophia Sobers. Multimedia Poetry Performance, *Interrupt Studio II*, Brown U, Providence, RI, February 2012 (invitation)

Funkhouser, Chris. IRQ Speaker, *Interrupt Studio II*, Brown U, Providence, RI, February 2012 (invitation)



Funkhouser, Chris, Azure Carter, Alan Sondheim. Musical Performance, *New Directions in Digital Poetry* Book Launch, Bowery Poetry Club, New York City, February 2012 (invitation)

Funkhouser, Chris. Multimedia Poetry Performance, Least Weasel Chapbook Series Launch, 443 PAS, New York City, June 2011 (invitation)

Funkhouser, Christopher. Class of 1986 Panel Discussion, U Virginia, Charlottesville, VA, June 2011 (invitation)

Funkhouser, Christopher. “Bearing the Fruits of E-Poetry: A Personal Decennial View,” E-Poetry 2011: International Digital Language | Media | Arts Festival, Buffalo, NY, May 2011 (refereed)

Funkhouser, Christopher, Lucio Agra, Stephen Cope, Andrew Klobucar, Eugenio Tisselli (grope uSurp). E-Poetry 2011: International Digital Language | Media | Arts Festival, Buffalo, NY, May 2011 (refereed)

Funkhouser, Chris. “Mac Low as a Shadow Beatnik: A Reading of *Stanzas for Iris Lezak*,” Poetry in 1960 Symposium, U of Pennsylvania, Philadelphia, PA, December 2010 (invitation)

Funkhouser, Christopher. Panel moderator (via Skype), “Digital Ghosts/Modernist Machines,” Modernist Studies Association Conference, Victoria, BC, November 2010 (invitation)

Funkhouser, Chris. Multimedia Poetry Performance, Alan Sondheim book launch, Unnameable Books, Brooklyn, October 2010 (invitation)

Funkhouser, Chris. “From Capacity to Truncation: What Can Happens in 30 Seconds of Digital Poetry,” The 4th International Conference & Festival of the Electronic Literature Organization, Brown U, June 2010 (refereed)

Funkhouser, Chris. “Multi-MIDI-a Poetry” (multimedia performance), The 4th International Conference & Festival of the Electronic Literature Organization, Brown U, June 2010 (refereed)

Funkhouser, Chris. “Multi-MIDI-a Poetry,” Bowery Poetry Club, New York City, May 2010 (invitation)

Funkhouser, Chris. “Capability and Difficulty in Digital Poetry on the Web,” In(ter)ventions—Literary Practice At The Edge: A Gathering, Banff, Alberta, February 2010 (invitation)

Funkhouser, Chris. “Candelabra Abaft Fan” (multimedia performance), In(ter)ventions — Literary Practice At The Edge: A Gathering, Banff, Alberta, February 2010 (invitation)

Funkhouser, Chris. “Digital Poet as Creative Cannibal,” Committee on Information Technology Evaluating Digital Scholarship Workshop, Conference of the Modern Language Association, Philadelphia, PA, December 2009 (invitation)

Funkhouser, Chris. “Where/Come Together,” The Cartesian MathArt Hive, Bowery Poetry Club, New York City, December 2009 (invitation)

Funkhouser, Chris. “Cannibalistic Tendencies in Digital Poetry: Recent Observations & Personal Practices,” The Network as a Space and Medium for Collaborative Interdisciplinary Art Practice, Bergen, Norway, November 2009 (invitation)

Funkhouser, Chris. “Norway Delicate” (multimedia performance) The Network as a Space and Medium for Collaborative Interdisciplinary Art Practice, Bergen, Norway, November 2009 (invitation)

Funkhouser, Chris. “You Are, Therefore I Am,” WordXWord Festival, The Lichtenstein Center for the Arts, Pittsfield, MA, August 2009 (invitation)

Funkhouser, Chris. Multimedia performance, High Watermark Salo[o]n, Equinunk, PA, June 2009 (invitation)

Funkhouser, Chris. “Creative Cannibalism Remix: Authors & Network as Banquet,” E-Poetry 2009, Barcelona, Spain, May 2009 (refereed)

Funkhouser, Chris. “Brewing Luminous” (multimedia performance), E-Poetry 2009, Barcelona, Spain, May 2009 (refereed)

Funkhouser, Chris. “Poems of the Web, by the Web, for the Web: The Google Synthesizers,” Science, Technology, and the Humanities: A New Synthesis, Stevens Institute of Technology, April 2009 (refereed)

Funkhouser, Chris, Andrew Klobucar. Multimedia performance, University City Arts League, Philadelphia, PA, January 2009 (invitation)

Funkhouser, Chris. Multimedia performance, Upstate Artists Guild, Albany, NY, November 2008 (invitation)

Funkhouser, Chris. Multimedia performance, Interrupt Festival, Brown U, October 2008 (invitation)

Funkhouser, Chris. “Notes on Videopoetry,” Massachusetts Institute of Technology, October 2008 (invitation)

Funkhouser, Chris. “We Sting House” (multimedia performance), New Jersey School of Architecture, October 2008 (invitation)

Funkhouser, Chris. “Tea of Three Brews” (multimedia performance), Bowery Poetry Club, New York City, August 2008 (invitation)

Funkhouser, Chris. Multimedia Performance, Bowery Poetry Club, New York City, July 2008 (invitation)

Funkhouser, Chris. “Book Review: Not a B” (multimedia performance), Codework (National Science Foundation Workshop), West Virginia U, April 2008 (invitation)

Funkhouser, Chris. "Expansion Within Restriction: Conviction and Poesis in Computer Poems," Codework (National Science Foundation Workshop), West Virginia U, April 2008 (invitation)

Funkhouser, Chris. "IBM Poetry: Exploring Restriction in Computer Poems," Machine Series, U of Pennsylvania, March 2008 (invitation)

Funkhouser, Chris. "Making *Selections*: Processes in Writing and Reading Digital Poems," New Jersey College English Association, March 2008 (refereed)

Funkhouser, Christopher. "Selections from *Selections*," Electronic Literature: Reading, Writing, Navigating panel, Conference of the Modern Language Association, Chicago, IL, December 2007 (invitation)

Funkhouser, Chris, Alireza Khatami. "Enjoy the Ride..." Digital Poetry Performance, Segue Foundation series, Bowery Poetry Club, New York City, November 2007 (invitation)

Funkhouser, Chris. "Kissing the Steak: The Poetry of Text Generators," Reading Digital Literature: American-German Conference, Brown U, Providence, RI, October 2007 (invitation)

Funkhouser, Chris. "Digital Poetics as Expressive Scrabble," Maryland Institute of Technology in the Humanities, U of Maryland, September 2007 (invitation)

Funkhouser, Chris. "Digital\_poetry\_performance@the\_couch\_of\_the\_world," Naropa U, Boulder, CO, July 2007 (invitation)

Funkhouser, Chris. Multimedia performance, Naropa U, Boulder, CO, July 2007 (invitation)

Funkhouser, Chris, Tupã-Guaraná. Digital Poetry Performance, Mobile Livros, São Paulo, June 2007 (invitation)

Funkhouser, Chris. "Strategies in Digital Poetry: Then and Now," I Colóquio Internacional de Ciberliteratura, Pontifícia U Católica de São Paulo, May 2007 (invitation)

Funkhouser, Chris. "Le(s) Mange Texte(s): Creative Cannibalism and Digital Poetry," E-Poetry 2007 Symposium, U of Paris 8, May 2007 (refereed)

Funkhouser, Chris, Daniela Franco, Alireza Khatami. "States of Malaysia 2.0" (multimedia performance), E-Poetry 2007 Festival, Paris, May 2007 (refereed)

Funkhouser, Chris. "Augusto de Campos, Digital Poetry, and the Anthropophagic Imperative," Poem/Art: Brazilian Concrete Poetry, Yale U, New Haven, CT, November 2006 (invitation)

Funkhouser, Chris. "Curry'd," Digital Poetry Performance, Blair Academy, Blairstown, NJ, November 2006 (invitation)

Funkhouser, Chris. "States of Malaysia" (multimedia performance), BIOS: the poetics of life in digital media, West Virginia U, Morgantown, WV, September 2006 (invitation)

Funkhouser, Chris. “13 States of Malaysia” (multimedia performance), International Islamic U of Malaysia, Kuala Lumpur, Malaysia, July 2006 (invitation)

Funkhouser, Chris. “An Introduction to Digital Poetry,” U Sains Malaysia, Penang, Malaysia, July 2006 (invitation)

Funkhouser, Chris. “Digital Poetry: An Introduction,” National U of Singapore, Singapore, July 2006 (invitation)

Funkhouser, Chris. “The Components of Digital Poetry: An Introduction.” Thailand Media Arts Festival, Chulalongkorn U, Bangkok, Thailand, May 2006 (invitation)

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Funkhouser, Chris. “What is Digital Poetry?” International Islamic U of Malaysia, Kuala Lumpur, Malaysia, March 2006 (invitation)

Funkhouser, Chris. “Cybertext and Digital Poetry,” Pontifícia U Católica de São Paulo, São Paulo, Brazil, June 2005 (invitation)

Funkhouser, Chris. “Interpoetic Intermediation: Concretism and Brazilian Digital Poetry,” Conference of the Modern Language Association, Philadelphia, PA, December 2004 (refereed)

Funkhouser, Chris. “Caminhando para for a de si mesma: a poesia hipermídia de lingual inglesa,” II Colóquio Internacional: A Crise da Poesia no Brasil, na França, na Europa e em Outras Latitudes, U de Estadual de Feira de Santana, Bahia, Brazil, September 2003 (invitation)

Funkhouser, Chris. “By Choices in Time,” Festival Internacional de Linguagem Eletrônica III, São Paulo, Brazil, August 2003 (refereed)

Funkhouser, Chris. Multimedia Poetry Performance, Hipersônica 2003, São Paulo, Brazil, August 2003 (invitation)

Funkhouser, Chris. “Cultura da hipermídia: Arte, poética e conhecimento,” IV Encontro de Iniciação Científica e VII Mostra de Pós-Graduação, U Presbiteriana Mackenzie, São Paulo, Brazil, August 2003 (invitation)

Funkhouser, Chris. “Digital Media and Cybertext Poetry,” Acta Media II Simpósio Internacional de Artemídia e Cultura Digital, Museu de Arte Contemporânea da U de São Paulo, Brazil, August 2003 (invitation)

Funkhouser, Chris. Multimedia Poetry Performance, E-POETRY 2003: An International Festival of Digital Poetry, West Virginia U, Morgantown, WV, April 2003 (refereed)

Funkhouser, Chris. “Digital Literature and Repurposing: Publishing Screen & Page,” U Presbiteriana Mackenzie, São Paulo, Brazil, October 2002 (invitation)

Funkhouser, Chris. Digital poetry presentation, Instituto des Artes, U Estadual Paulista, São Paulo, Brazil, October 2002 (invitation)

Funkhouser, Chris. Digital poetry presentation, Pontificia U Católica de São Paulo, São Paulo, Brazil, October 2002 (invitation)

Funkhouser, Chris. Digital poetry presentation, Faculdade Senac de Comunicação e Artes, São Paulo, Brazil, October 2002 (invitation)

Funkhouser, Chris. “MOBY – DICK,” U do Estado do Rio de Janeiro, Rio de Janeiro, Brazil, October 2002 (invitation)

Funkhouser, Chris. Multimedia Performance, The Puffin Cultural Forum, Teaneck, NJ, September 2002 (invitation)

Funkhouser, Chris. “Computers and Twentieth Century Poetry in America,” Reading for the New Millennium: A Global Dialogue on American Literature and Culture in a Time of Change Conference, Peking U, Beijing, China, October 2001 (invitation)

Funkhouser, Chris. “The Emergence of Cyberpoetry,” Dewan Bahasa Dan Pustaka, Kuala Lumpur, Malaysia, October 2001 (invitation)

Funkhouser, Chris. “The Emergence of Cyberpoetry” (lecture, performance, workshop), Multimedia U, Cyberjaya, Malaysia, October 2001 (invitation)

Funkhouser, Chris, Trudy Morse. Poetry performance, *The New Ecology of Culture: A Terra Nova* Evening. CUNY Graduate Center, NY, May 2001 (invitation)

Funkhouser, Chris. “Editing and Design 2K+: The Cybertext Issue of *Newark Review*” and Multimedia Poetry Performances, E-POETRY 2001: An International Digital Poetry Festival, U Buffalo, NY, April 2001 (refereed)

Funkhouser, Chris. “The Emergence of Cyberpoetry,” Wolff Institute, Brooklyn College, NY March 2001 (invitation)

Funkhouser, Chris. “Chronology and Commentary: *ConVERsations with Nathaniel Mackey*,” Between Caliban and Sycorax: Kamau Brathwaite and Caribbean Culture (symposium). New York U, NY, December 2000 (invitation)

Funkhouser, Chris. “Teaching Cybertext Writing, Design, and Editing: Language, Image, Linking Thinking,” Joint International Conference of the Association for Literary and Linguistic Computing and the Association for Computers and the Humanities, Glasgow, Scotland, July 2000 (refereed)

Funkhouser, Chris. “Language, Image, Linking Thinking: Cyberpoetry’s Emergence in the 1990s,” Incubation: A trAce International Conference about Writing and the Internet, Nottingham, U.K., July 2000 (refereed)

Funkhouser, Chris. “LeRoi Jones, Larry Neal, *The Cricket* and JIHAD: Jazz and Poets’ Black Fire,” National Poetry Foundation Conference, U Maine, Orono, ME, June 2000 (refereed)

Funkhouser, Chris. “Cybertext Design and Editing: *Newark Review*’s Inner- and Outer- connections,” CYBER / SPACE / IMAGE / TEXT New Media Series, NJIT, April 2000 (invitation)

Funkhouser, Chris. “Candor Ends Paranoia: A Talk on Allen Ginsberg,” McGuffie Lecture, Bethany College, Bethany, WV, October 1999 (invitation)

Funkhouser, Chris. “Cybertext 1999,” Associated Writing Programs Conference, Albany, NY, April 1999 (refereed)

Funkhouser, Chris. “Report on Cyber-poets,” Boston Alternative Poetry Conference, Harvard U, Cambridge, MA, July 1998 (invitation)

Funkhouser, Chris. “Net Time Eyebeam: Stretching Corporeal Conduction,” Hypertext 98, Pittsburgh, PA, June 1998 (refereed)

Funkhouser, Chris. “Short Takes on Identity and Invention,” Identity & Invention: The Poetry Project’s 1998 Symposium, New York, NY, May 1998 (invitation)

Funkhouser, Chris. “Radical Artifice Beyond *Radical Artifice*,” Northeast Modern Language Association Conference, Baltimore, MD, April 1998 (refereed)

Funkhouser, Chris. “Version: Layered Effects In Multiplex Poetry Since Black Mountain,” Conference of the Modern Language Association, Toronto, Ontario, December 1997 (refereed)

Funkhouser, Chris. “Welcoming A Future: Answering Questions About Electronic Publishing,” Conference of the Modern Language Association, Washington, D.C., December 1996 (refereed)

Funkhouser, Chris. “Developing Hypermedia Poetry: *The Little Magazine Volume 21*,” Assembling Alternatives International Poetry Festival, Durham, NH, September 1996 (refereed)

Funkhouser, Chris. “Hypermedial Art: Interacting with Hypertext Literature,” PROSPECTS: A Festival of Russian and American Poetry and Poets, Stevens Institute of Technology, Hoboken, NJ, May 1996 (refereed)

Funkhouser, Chris. “Multimedia Effects: American Poetry Layered Since Black Mountain,” National Poetry Foundation Conference, U Maine, Orono, ME, June 1996 (refereed)

Funkhouser, Chris. “Digital Literature,” Video and Poetry Conference, U Buffalo, NY, April 1996 (invitation)

Funkhouser, Chris. “Hypertext and Poetry,” New York City Poetry Talks: A Convergence of Questions, New York U, NY, March 1996 (invitation); Panel moderator, “Poetry & Technology”

Funkhouser, Chris. "In Need of Community: Electronic Publishing Today," Conference of the African Heritage Studies Association, Philadelphia, PA, April 1995 (refereed)

Funkhouser, Chris. "Sun Ra's Saturn: Electronic Space/Place for Action," Conference on Space, U at Buffalo, NY, March 1995 (refereed)

Funkhouser, Chris. "At Edges: The Art and Imagination of Nathaniel Mackey," Conference of the Modern Language Association, San Diego, CA, December 1994 (refereed)

Funkhouser, Chris. "Welcoming the Future: Electronic Publishing Today," International Conference on Information Systems, Vancouver, British Columbia, December 1994 (invitation)

Funkhouser, Chris. "Technopoetics in Action: Present & Future Considerations of the Word," American Culture Association of the South Conference, Charlotte, NC, October 1994 (refereed)

Funkhouser, Chris. "Takes a Lot of Voices to sing a Millennial Song," The New Freedoms: A Festival of Russian and American Poetry and Poets, Stevens Institute of Technology, Hoboken, NJ, May 1994 (refereed)

Funkhouser, Chris. Interactive Music and Poetry performance, Siggraph 93, Anaheim, CA, August 1993 (invitation)

Funkhouser, Chris. "A Certain Kind of Idiom: Poetry / Music / Technology," lecture, workshop, and performance, Colgate U, Hamilton, NY, December 1992 (invitation)

Funkhouser, Chris. "Trends in Literary Publishing," Panel Discussion, Write Angle Conference (National Writer's Union), U of Massachusetts at Amherst, MA, September 1992 (invitation)

Funkhouser, Chris. Poetry Reading. La Jornada Dariana/Rubén Darío Festival, Darío, Nicaragua, January 1990 (invitation)

## VI. Proposals and Grants

### A. Awarded

Role	Agency	Title	Amount	Date of Award
PI	NJIT Separately Budgeted Research	Online Communications	\$14,000	2002-03
PI	NJIT Separately Budgeted Research	Digital Media and the Advent of New Literature	\$20,000	2001-02
PI	NJIT Alumni Association	<i>Newark Review</i>	\$1,200	2001
PI	NJIT Provost's Challenge Grant	Online Teaching	\$3,250	1999-2000

### B. Submitted

Role	Agency	Title	Amount	Date Submitted
PI	NJ State Council on the Arts	The AQUEMADIA project	\$6,500	2012
PI	Creative Capital Arts Writers Grant Program	You Are Therefore I Am: Observing the Arts Multimodally Through Digital Poetry	\$10,500	2012
PI	HASTAC Innovation Award	Video as Writing	\$75,947	2007
PI	NJIT Alumni Association	New Media Performance Series	\$1,000	2002
PI	National Endowment for the Humanities	Deep State of Poem: A Recorded Collection of New Jersey Compositions	\$5,000	2002
PI	NJIT Office of the Associate Provost for Research and Development	Research Computing Facilities Grant	\$31,007.13	1999
PI	National Endowment for the Humanities	Digital Poetry	\$5,000	1999



## **VII. Service Activities**

### **A. University** (See Dossier Section 3)

Judge, Dana Knox Student Research Showcase, 2012  
Program Participant, Provost Workshop - NJIT Capstones and Design, 2011  
Member, NJIT Library Committee, 2007-09  
Producer, Digital Poetry@NJIT (talk series, iTunesU), 2007  
Member, Creative Committee, NJIT Website Project, 2006  
Panel Discussion Participant, Internet2 Day, NJIT, April 2005  
Member, NJIT Honors Commission, 2001-2007  
Member, Albert Dorman Honors College Faculty Council, 2002-present  
Presenter, Honors Colloquium series, "Multimedia Music Poetry Performance," November 2002  
Member, Library, Technology, and Learning Resources Committee for Middle States  
Accreditation, 2000-01  
Producer, NJIT New Media Performance Series, 2001-2003

### **B. Department** (See Dossier Section 3)

Director of the BA/BS Degree Program in Communication and Media, NJIT, 2007-present  
Coordinator, Digital Creativity, 2010-present  
Humanities Research Committee, 2009-present  
Humanities Department Executive Board, 2007-present  
Program Representative, NJIT Open House, 2007-present  
Chairman, Humanities Department Job Search, 2007-08  
Co-Curator, Student-Faculty Videography Den, 2008-2010  
Member, University Lecturer Hiring Committee, 2008  
NJIT Fulbright Presentation, NJIT, April 2007  
Coordinator of the Minor in Professional Communication (undergraduate), 1999-2011  
Webmaster, Humanities Department WWW Site, 2004-05  
Producer, Enid Dame Memorial Website, 2004  
HSS Undergraduate Student Advising, 2003  
Member, Steering Committee, Communication Art and Technology (CAT) Program, 2002-03  
Member, BA/BS PTC Self-Study Committee, 2002  
PTC listserv administrator, 2003-present  
Student Advising, MS-PTC Program, 2000-2005  
Acting Director, Professional and Technical Communications Program, 2000-01  
Member, Committee on Composition, 2001-02  
Administrator, HSS Writer's Lab, 1997-2000

### **C. Peer Reviewing Activity** (See Dossier Section 3.8)

Peer Review, Ten submissions, Electrifying Literature (ELO Conference), 2012  
Peer Review, Four submissions, Digital Humanities Conference, 2012  
Peer Review, "Signs and apparatus in digital poetry: the example of Jean-Marie Dutey's work 'Le  
Mange texte'," *Literary and Linguistic Computing*, Oxford U P (journal), 2011  
Peer Review, *Alternative Views on Digital Literature* (Bootz, ed.), West Virginia U P, 2009

External Assessment, Social Sciences and Humanities Research Council of Canada, 2008  
Peer Review, *Regards Croisés/Crossed Looks* (France), 2007  
Advisory/Review Panel, perthDAC07 (Digital Art and Culture, 2007)  
Peer Review, *Leonardo Electronic Almanac*, Special issue on New Media Poetry and Poetics, 2005  
Peer Review, Papers for Joint International Conference of the Association for Literary and Linguistic Computing and Association for Computers and the Humanities, 2001-02  
Referee, *Discerning Prometheus*, by Robert Wauzzinski, Fairleigh Dickinson U P, 1998

#### **D. National and International Professional Service**

Advisory Board, Media Archaeology Lab, University of Colorado, 2012  
Literary Advisory Board, Electronic Literature Organization, 2012  
Academic Advisory Board, *Cordite Poetry Review* (Australia), 2012  
Senior Editor, *Penn Sound*, University of Pennsylvania, 2010-present  
Review Board, *Dichtung-Digital* (online journal on aesthetics and culture in digital media), 2011  
Advisory Board, Digital Poetry Archive of Canada, 2009-present  
Judge, Poetry Out Loud National Poetry Recitation Contest, February 2009  
External Collaborator, Núcleo de Ciberteatro (NUCIT, Cybertheatre Nucleus), Insituto Politécnico do Porto (Portugal), 2007-present  
Member, Scientific Committee, *Regards Croisés* (academic review), University of Paris 8, 2006-present  
Co-Host, Transatlantic HOWL, Internet 2 broadcast featuring Amiri Baraka, Anne Waldman, Ed Sanders, Joanne Kyger and others, October 2004; See <http://arts.internet2.edu/howl.html>  
Dissertation Committee, Jorge Luiz Antonio, Pontificia Universidade Católica de São Paulo, São Paulo, Brazil, 2003-05

#### **E. Editorial Activity**

Funkhouser, Christopher, Ed. "Computations and Ballistics (Throughout Glockenspiels) Expostulation Contralto Amusement: Manacled Decrees," *UnderAcademy College*, Online, 2012, <http://underacademy.org/comp/>

Funkhouser, Christopher, Editorial Staff and Faculty Coordinator, *Newark Review 3.0*, 2011-12, Online, <http://web.njit.edu/~newrev/3.0>

*Prior to NJIT Tenure*

Funkhouser, Chris, Patrick Durgin, Eds. *Kenning #12 – The Audio Edition*; 2002, Compact Disc

Funkhouser, Christopher, Ed. *Newark Review* (7 issues), 1998-2000, Online and Printed, <http://web.njit.edu/~newrev>

Funkhouser, Christopher, Poetry Editor, *Terra Nova: Nature & Culture*, MIT Press (2 publications), 1998-2003

Funkhouser, Christopher, Webmaster, [amiribaraka.com](http://amiribaraka.com), Online, 2001-07

Funkhouser, Chris, Ed. *ConVERsations with Nathaniel Mackey* (Kamau Brathwaite), New York: We Press, 1999

Funkhouser, Chris, Ed. *Passages*, "Technopoetics" journal, Electronic Poetry Center, SUNY-Buffalo (6 issues), Online and Printed, 1995-98, <http://wings.buffalo.edu/epc/ezines/passages/>

Funkhouser, Chris, Belle Gironda, Ben Henry, Eds. *The Little Magazine, Volume 21* (the first literary magazine in the U.S. produced using digital multimedia), 1994-95; WWW Collective, *The Little Magazine*, Online, 1995-97; Editorial staff, *The Little Magazine* (2 issues), 1992-94

Funkhouser, Chris, Assistant Editor, Managing Editor, *EJournal* (4 issues), Online, 1994-95, <http://www.ucalgary.ca/ejournal/archive/rachel/v4n2/v4n2.html>

Funkhouser, Chris, Ed. *Descriptions of an Imaginary Universe*, Online poetics journal (listserver), Electronic Poetry Center (45 issues), Online, 1994-96, <http://wings.buffalo.edu/epc/ezines/diu/>

Funkhouser, Chris, Editor and Producer, We Press, 1986-present (70 publications); projects produced include *We Magazine* 17, Online, 1993, <http://www.wepress.org/17>

## **F. Community/Government**

Facility Development Volunteer, Allamuchy Township School District (Rutherford Hall)

## **G. Professional Societies**

Member, Electronic Literature Organization, 2007-12

Member, Modern Language Association, 1994-2007

Member, Trace Online Writing Center, 2000-2006

Member, Society for Technical Communication, 2002-2004

## **VIII. Honors, Awards, Listings**

Excellence in Innovative Teaching Award, New Jersey Institute of Technology, 2012

Finalist, SpringGun Poetry Chapbook Prize, 2011

Sabbatical Leave, New Jersey Institute of Technology, Spring 2009

Digital Poet-In-Residence, Bowery Poetry Club (New York City), 2008

Fulbright Scholarship (Multimedia University, Malaysia), Fulbright Scholar Program, 2006

Teaching Assistantship, University at Albany, 1992-96

Atlantic Coast Conference Honor Roll, University of Virginia, 1986-87

Listed in:

*Who's Who in Humanities Higher Education*  
*Directory of American Scholars*

**IX. Most significant contributions to your field since last promotion**

As a scholar, I have established myself as an authority on the topic of contemporary poetry, poetics, and media-based writing by publishing two books: *Prehistoric Digital Poetry: An Archaeology of Forms, 1959-1995* (2007) and *New Directions in Digital Poetry* (2012). These books, taught at universities, are documentary studies about literary experiments conducted by poets and programmers. Since few books on the subject of digital poetry exist, my detailed investigations are central to, and highly valued in, this emerging field. I have published numerous book chapters, papers and articles relating to the history and study of algorithmic writing and Electronic Literature, and have made presentations at the most important academic conferences and literary arts festivals in the field. Further, a crucial concept I proposed at the International Festival of Digital Poetry in 2007—that digital poetry relies on a type of “creative cannibalism”—has stimulated an abundance of follow-up commentary amongst scholars working within the discipline. Many of my artistic works, including several collaborations, have been presented in exhibitions and in electronic publications. As an inventive writer, my provocative engagement with literary and algorithmic writing in social media (e.g., *You Are Therefore I Am*) has stimulated much interest and response, including publication of my chapbook *Electro Perdix* (2011), and my innovations using MIDI technology in performances present to the field an example of the types of new directions in which multimedia can be applied in the staging of literary arts. Beyond generating criticism regarding new modalities of writing, I actively participate in an international community of writers and programmers engaging with digital poetry as an artform, and I steadily produce work in a range of electronic and traditional formats.

**X. Miscellaneous**

See Dossier Section 3.B.5. for Annual faculty reports 2006-2012