

Andrew Klobucar

List of Publications and Reviews

Books and Articles

- "Between the Pixel and Word: Screen Semantics." *Hyperriz: New Media Cultures*. Ed. David Heckman 7 (Spring 2010). Web.
- "Bad Timing: Sense and Censorship in Bob Perelman's Poetics." *Jacket Magazine*. Ed. John Trantor. Guest editor Kristen Gallagher. 39 (Spring 2010). Web.
- "Moodyville: Tweet This, Digg it, Add to del.icio.us, Stumble it." *TCR: The Capilano Review* 3.8, (Spring 2009): 203-06. Print.
- "She Who Destroys Light: Sharon Thesen's *The Good Bacteria* and the Organic Imagination," *TCR: The Capilano Review* 3.5, (Fall 2008): 5-26. Print.
- With Jenny Penberthy, "Everybody on the Sidewalk: Interview with Tom Cone," *TCR: The Capilano Review* 3.4 (Spring 2008): 5-26. Print.
- "Artifice and Intelligence: An Introduction to literature and Media Technologies." *TCR: The Capilano Review* 2.50 (Fall 2006). Print.
- "Slow Learner: An Interview with Peter Quartermain," *TCR: The Capilano Review* 2.44 (Fall 2004): 5-24. Print.
- "Commentary: From the Margins of Canada: The Kootenay School of Writing," *Sulfer* 44 (Spring, 1999) 177. Print.
- "Lines of Sense: Aesthetics and Epistemology in the Poetics of Louis Zukofsky." *Talisman: Journal of Contemporary Poetry and Poetics*. Ed. Ed Foster. 2010.
- "Terrifying Angels: Digital Poetry and the Aesthetics of Utility." *Crayon* 5 (2008): 206-14. Print.
- "The Apocalypse will be Televised." *GenXegesis: Essays on Generation X Culture*. University of Wisconsin: Popular Press, 2003: 286-94. Print.
- With Michael Barnholden, *Writing Class: An Anthology of the Kootenay School of Writing*. Vancouver: New Star Books, 1999. Print.

Reviews

- "Changing the Subject: Rae Armantrout's *Next Life*," *Poetic Front*, 1.1 2008
<<http://journals.sfu.ca/poeticfront/index.php/pf/article/view/8/6>>. Online Poetry Review Periodical (Steve Collis, ed.).
- "Loving Big Other: Book Review of *The Parallax View* by Slavoj Zizek," *Rain Review*, Fall 2007, 7, Book review periodical (Aaron Vidaver, ed.).
- "Bird is the Word: Electronic Knowledge." *Blackflash*. 23.1, 2005, 14-17, Photography and Multimedia periodical (Jennifer Crane, ed.).
- GUI Sunday*. 2003, CD ROM, Electronic catalogue essay for Artspeak Gallery, Vancouver (Melanie O'Brien, ed.).

"Pulse: Review of Recent Art Work by Antonia Hirsch." *PostScript*, 8, 2002, Art review for Artspeak Gallery (Lorna Browne, ed.).

"How to Read the Hand Writing: Andrew Levy's Later Lines," *Electronic Poetry Foundation*. SUNY Buffalo. January 2001 Electronic Poetry Archive and Review (Loss Glazier, ed.)
<<http://epc.buffalo.edu/authors/levy/klobucar.html>>.

"Line Breaks - West Coast Line, Past and Present," *Books in Canada*. 28:08, October 1999, Canadian National Book Review (Diana Kuprel, ed.).